

February
1
2013

Volume 107 • Issue 3
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THE TIGER



see page C4

EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

Indoor Practice Facility Unveiled

80,000 square-foot \$10 million building will serve as practice home to the football team.

AARON RANDELL
ASST. SPORTS EDITOR

On a rainy and cold Friday afternoon, the weather seemed perfect for Clemson University to unveil its new indoor practice facility designed to shelter the Tiger football players from inclement weather.

"This indoor practice facility is quite frankly a game changer," Coach Dabo Swinney said. "Just like the West End Zone, this is a game changer for the guys who are here, the guys who are going to be here and the guys who will come back to Clemson. If our competition is providing these resources and we are not, well, you are not on a level playing field. We are still not quite there, but we are closing the gap and this facility is a big step in the right direction."

Clemson athletics gave fans, locals and boosters a chance to view the Clemson Indoor Football Practice Facility firsthand at an open house with a dedication by several speakers, including the new Director of Athletics, Dan Radakovich. Though the facility has already housed several football practices for

the team's preparation for their bowl game, its official opening was held this past Friday.

Approximately 300 people attended the open house, and all were invited to walk around on the new field and explore the facility after the ceremony. The 80,000-square-foot \$10 million building includes a full size football field, a game ready scoreboard, workout rooms, a video board and more.

With the construction of the indoor facility, the football team has the opportunity to continue practices during inclement weather, whereas before this facility, practices could have been delayed or ultimately cancelled.

The event started with a short speech by Clemson placekicker Chandler Catanzaro, who kicked the game-winning field goal in the Chick-Fil-A Bowl against the Louisiana State University Tigers.

"I cannot express to you how excited me and the rest of the players, as well as the staff, are to have this

see **UNVEILED** page C6

Head Football Coach Dabo Swinney speaks at the opening of the team's new indoor practice facility last Friday.

Officials say bomb threat not "credible"

Hendrix Student Center evacuated without alert to campus.

KATHERINE LALLA
NEWS EDITOR

One word — "bomb" causes more than a hundred students and faculty to evacuate from the Hendrix Student Center Wednesday morning — officials say it was not a "credible threat."

No official statement on the incident has been released from the university as of Wednesday night.

"It came in to us from the Hendrix Center about 10:20 a.m. this morning. Someone overheard someone else say the word 'bomb' inside the bookstore. That person,

see **BOMB** page A6

CUPD arrived on scene Wednesday after the building had been evacuated.

IFC hosts Recruitment

Fraternities begin spring rush process.

ANDY BROWN
ASST. NEWS EDITOR

The time of the semester has come once again when Clemson males flood Bowman Field to interview with prospective fraternities. Spring recruitment is underway and the Clemson Interfraternity Council is taking strides to ensure that the process is positive and safe for all those involved.

Interfraternity Councils take place at campuses across the United States and are a part of the North-American Interfraternity Conference. These local IFC's control the day-to-day activities of

fraternity chapters and importantly, the week of recruitment.

Christina Wellhouser is the Assistant Director for Fraternity and Sorority Life and has noticed the strong involvement at Clemson. "Compared to other campuses in our region, Clemson has a strong fraternity recruitment. Spring is generally a smaller candidate pool than fall recruitment, but we have strong numbers in comparison to some other campuses. Our men might not have as large of new member classes like some SEC schools, but they are driven by selecting the right fit for their

see **IFC** page A8

This Week In News:

A3 - Good Ole Boys apparel

A4 - iROAR mock registration

A5 - Dungeon re-opens



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Recent weather results in alerts

Storms cause inclement weather concerns.

ANDY BROWN
ASST. NEWS EDITOR

CU Safe Alerts informed students of a storm cell Wednesday morning that killed two people in Adairsville, Ga., approximately 100 miles away. As classes continued, the storm produced a tornado watch in northern Pickens County and gusts of over 50 miles per hour.

Less than a week prior to the most recent storm, Clemson classes were shut down at noon on a Friday when university officials deemed it too dangerous to continue operations.

This cancellation came after CAT bus service had stopped for several major apartment complexes and ice had set in on bridges leading to Clemson. Inside Clemson sent out an email regarding weather safety, but classes continued as planned through the storm on Wednesday.

While the threat of tornadoes was not guaranteed, it was still a possibility according to Jake Wimberley, a meteorologist reporting from Greer, S.C.

"If a strong cold front pushes through the area, cold air is able to displace warm air, which wedges under the warm air. As the warm air is lifted up, this lift produces precipitation. The strength of the lift combined with the lift of the air with pressure change as well as the strength of the winds near the storm front is what is producing severe weather," Wimberley said.

As wind gusts of up to 50 miles per hour were recorded in the area, a tornado watch was put into effect,

which indicates that conditions were right to produce tornadoes.

Those in class at 4 p.m. sat and watched as the weather got worse through the period, and turned into a gusty downpour as students were released.

Sadler Moore is a senior economics major who was in lecture as the weather worsened. "I don't believe Clemson has taken the correct actions to ensure our safety when storms like this past one occur. I think that part of orientation should be safety protocol for threats of violence and natural disaster or weather alerts. Also, a clearer broadcasting system to notify us of tornado and storm warnings would be helpful," Moore said.

Some believe that the greater responsibility should lie with students.

"I don't understand why it is Clemson's responsibility to inform everyone when it storms. I'm a capable college student and I can look at the forecast before heading to class. I would appreciate a faster reaction when things happen like the ice storm; several students missed class because they didn't feel safe driving to campus in the icy conditions," Jennifer Hinson, a junior sociology major, said.

On Wednesday at noon, the Clemson Campus Safety website acknowledged the weather threat but said that a Safe Alert would only be sent in the event of a confirmed tornado spotting. Luckily, the damage from Wednesday's storm proved to be nominal.



The storms resulted in tornado warnings in Pickens Wednesday afternoon.

Drought causes a lower Lake Hartwell

To keep Lake Keowee cooling the nuclear plant, water levels drop.

HALEY K. NIEMAN
STAFF WRITER

The water levels of Lake Hartwell have been conspicuously low as of late, and the noticeable exposure of red clay banks surrounding the lake has become a cause for worry among many Clemson students and residents.

"It breaks my heart to drive over the bridge and see all the beached docks," Mason Turner, a senior, said.

The lake's water level steadily decreased from March to December of last year, according to the monitoring report published on mylakehartwell.com. The reason for the lake's decline is expectedly elementary.

"We're in an extended drought, and we have been in a drought for several months, and with the lack of rain — a tremendous lack of rain — the reservoir has receded," spokesperson for the Savannah District of the Army Corps of Engineers, Billy Birdwell, said.

Thankfully, Lake Hartwell's water level has increased over the past month

from 645 mean sea level (MSL) to 650 MSL. The recent rainfall has provided the lake a welcome increase in water levels.

"The lake came up five feet in the last 30 days because basically we got five inches of rain last week over the entire watershed," professor emeritus of forestry and natural resources, Dr. Victor Shelburne, said.

Over the past week, the lake's water level has approximated 650 feet, 10 feet below full pool.

As a part of the Savannah River Basin, the Hartwell Dam and Reservoir project was completed in 1962. The basin is made up of five parts — Lakes Keowee, Jocassee, Hartwell, Russell and Thurmond.

Since its completion, Duke Energy and the Army Corps of Engineers have regulated the lake system. Duke Energy maintains Jocassee and Keowee, while the Army Corps of Engineers is responsible for Hartwell, Russell and Thurmond.

According to the Army Corps of Engineers, Hartwell is at a lower

pool because its functionality is more diverse than its neighboring lakes. Hartwell's main purposes include electric power generation and flood control and recreation.

"We have to try to balance all of those purposes, and the private reservoirs — the private lakes — don't," Birdwell said.

The water level balancing act attempted by these organizations can be attributed to the individual purposes for which each lake was constructed.

"The management is basic ... The pump actually works for Jocassee, the nuclear plant in Keowee gets precedence, electric generation in Hartwell and then on down streams beyond that," a professor in the School of Agricultural, Forest and Environmental Sciences, Dr. Webb Smathers, said.

According to information from the Army Corps website, the lake is projected to remain around 650 MSL for the next few days, but with seasonal rainfall, the lake may rise in the coming months.



Extended drought conditions have resulted in Lake Hartwell's levels being low, approximately 10 feet below full pool.

HELP US FILL THIS AWKWARD SPACE.

THE NEWS SECTION IS LOOKING FOR WRITERS; YOU COULD HAVE YOUR WORK PUBLISHED IN THE TIGER. PLUS, WE WOULDN'T NEED THIS BOX ANYMORE. CONTACT NEWS@THETIGERNEWS.COM IF YOU'RE INTERESTED IN GETTING INVOLVED



GOOD OLE BOYS

ARTICLE BY: KATHERINE LALLA, NEWS EDITOR

"We were recent college graduates in a down economy that saw an opportunity to work for ourselves," Neal Moseley, CEO of Good Ole Boys apparel, said. Moseley, a December 2011 Clemson graduate, founded Good Ole Boys apparel with Sam Kleckley and Bo Wood, both graduates of the University of South Carolina. They sell hats, pocket T-shirts, signature polos and most recently, Breeze-line shirts. The idea for the brand of the company stemmed from Moseley's grandfather, Bill Moseley.

"It started when Neal's grandfather gave him three custom Good Ole Boys hats in 2006. Everyone that saw the first hats wanted one for themselves, so Neal decided to get more and once we got the story behind the hats, it was a no-brainer," Kleckley said. As a Clemson student, Moseley was able to see the potential success in creating a company based around hats.

"There were people asking me for hats throughout the dorms when I got to campus freshman year. My friends and I would pass old hats down to the freshmen each year, which helped with awareness about the brand around

campus. The idea for the company developed through a class at Clemson.

"I took entrepreneurship my senior year, and for our class project, which was to create your own company, I did Good Ole Boys and got the highest grade in the class. That gave me the confidence I needed to further develop Good Ole Boys," Moseley said. Bill Moseley was a coach at Sidney Lanier High School in Montgomery, Ala. from 1949 to 1953 where he coached NFL quarterback Bart Starr.

"The original Good Ole Boys were Coach [Bill] Moseley and his lifelong golfing buddies. His legacy lives in the brand because the brand was started by four best friends who hope to stay close as long as Bill Moseley and his friends did. (Bill just had his 90th birthday party in Montgomery, Ala., and over 50 people, including 10 original Good Ole Boys, were in attendance.) I directly related the value they put on their friendship with their cool and unique hats," Moseley said.

They have come a long way from those first three hats with their company mission "to

connect friends through timeless fashions by updating them for a modern time."

"Our breeze line is made with high quality performance fabric that wicks away perspiration. It was inspired by our active lifestyle. It will be so comfortable that you will want to sleep in it," Kleckley said. They launched their website, www.goodoleboysapparel.com, in December 2012. They are also selling their products in retail stores in four states.

"In the upstate, you can find our stuff in Greenville at Rush Wilson, Smith & James or Monkee's Of The Westend; in Spartanburg at Pink On Main and Sam Evatt's; in Greenwood at David Lindsey Clothier; in Rock Hill at ALTA; and Plaze Suite in Clemson," Kleckley said.

"We will continue to evolve throughout time with new products and new lines to accommodate for all ages. Development of the hunting and fishing line will begin in 2014. We are very excited about the possibilities of our brand," Kleckley said.

Follow Good Ole Boys apparel on Twitter @GoodOleBoys.



Left to right: Neal Moseley, Sam Kleckley and Bo Wood.

PHOTOS CONTRIBUTED BY: SAM KLECKLEY

Tigra Scientifica: Turning Trash into Treasure

Augusta, Maine to become first in U.S. to build trash-to-biofuel plant.

SAM POLLARD
STAFF WRITER

In the new era of green enthusiasm and carbon-footprint consciousness, the old maxim "one man's trash is another man's treasure" could not be more relevant. One U.S. community is trying to solve this trash transformation riddle with a new trash-to-biofuel waste management facility.

City officials in Augusta, Maine are still in the preliminary stages of approving Eastern Green Energy's request to build the new plant, which would cost an estimated \$20 million. This new facility would have the capacity to recycle 100 tons of trash a day.

The process involves converting the solid waste into gas through a gasification process, purifying this gas and then converting it into liquid fuel.

However, this process does not come without its drawbacks. Besides the high initial start up costs, there is also the issue of selectivity. All metal, glass and ceramic materials must be removed before the process can occur. Even with this constraint, the plant would provide much needed relief to an aging waste management infrastructure. Officials estimate that this new facility could expand the lifespan of the local landfill by 30 years.

So how sustainable would these new trash-to-fuel plants be on the national scale? According to a report issued by the U.S. Department of Energy, although it is a viable way to limit landfill space, it is far from solving our dependency on foreign oil. The report estimates that if implemented nationwide, these facilities would only produce enough fuel to satisfy less than 2 percent of our current fuel consumption.

Although it hardly begins to assuage our oil addiction, converting trash to biofuels has several other environmental and economic benefits that may justify building of these facilities. For one, this process emits no toxins into the air, while greatly reducing the amount of carbon dioxide and methane that is released during natural decay in landfills. In fact, one study performed by Hugh Tan at the National University of Singapore found that these plants could cut current emissions by up to 80 percent. Traditional biofuel production competes with the food market for materials, which raises food costs. Because this process uses trash instead of corn, it avoids driving up food costs and wasting land space. It is also advantageous to solar or wind power because it is not dependent on the time of day or location. All of these different factors make these new facilities very attractive for any community looking to preserve landfill space, improve air quality and reduce foreign oil usage.

Although these new trash-to-biofuel plants offer little in terms of fuel production, they do provide a viable waste management solution. Do not expect to see one of these facilities in our community tomorrow, but this novel solution could become the norm in trash management for the future.



COURTESY OF FRUGGO

Ways to convert trash to a usable biofuel through a gasification process are being discussed and developed which could cut emissions up to 80 percent.

Mock registration tests new system

Over 620 students participated in a registration to test the new iROAR system which will replace SISweb.

MATT ABRAMS
STAFF WRITER

Last week, students had the chance to practice using iROAR, the new registration system that will be replacing SISweb this April. Over 620 students attended the mock registration, which took each student approximately 20 minutes. As with SISweb, iROAR will be used for more than just registration. Access to financial aid, tuition and more will eventually all be accessed through iROAR. The plan is to gradually implement iROAR's various services, allowing students to adjust and ensure everything is working properly before getting rid of SISweb. During this transition from July of 2011 through December of 2013, students will still have access to SISweb for services that have not yet been made available in iROAR.

"iROAR is an oracle based as opposed to SISweb, which is mainframe based," Cindy Cope, a staff member who helped students with the new system said. This means that all the information is on the web as opposed to a server, reducing the chances that student and staff information is lost. Currently, those working on the process are transferring all student data into the iROAR system so students will be able to register through the new system for their fall semester classes.

"Students were impressed by how different iROAR is from TigerWeb and agreed that it will take some time to adjust. Nevertheless, most participants needed minimal assistance getting through the registration process," the

iRoar Registration team said. The purpose of this mock registration was to give students the opportunity to become familiar with iROAR and identify possible issues.

"The most common challenges related to a real need for a weekly schedule grid on the main page, poorly defined fields on the add/drop screen and difficulty navigating, particularly with co-requisite courses.

There were also issues with co-requisite conflicts and the need to show course status of '# Seats Open/Closed/Conflict'," the iRoar Registration team said. Students were able to provide input about what they did and did not like, as well as pose possible changes they thought would make registration easier.

"I think iROAR is easier to navigate," Lakwasa Heath, a sophomore engineering

major, said. Student opinion of the new system was mixed.

"It's different and will take some getting used to," Wilson Daniels, an engineering major, said.

One change is that students must register for the class and matching lab simultaneously as opposed to separately, which is how it is currently set up on SISweb.

While many were skeptical of the change, certain features impressed students. "I liked being able to go in and see my weekly schedule in detail," Jason Bernard, a freshman, said.

"The information gained from Mock Registration will be used to correct inaccuracies and improve procedures before registration for fall 2013 occurs," the iRoar Registration team said.

Are you ready to register for Fall 2013?

iROAR

...do you?!

Clemson University's new student information system is coming!

iROAR will be live for the Fall 2013 registration period, replacing the current 30-year old SISweb system, and completely implemented by December 2013.

COURTESY OF iROAR

Dungeon reopens for business

After closing in August, the Dungeon, located beneath Fike, temporarily reopens for the spring semester.

ANDY BURNS
MANAGING EDITOR

Bench presses, squat racks and rows of free weights line the walls of the secluded room under the Fike sundeck.

For the last 35 years, this place has served as a refuge for serious lifters trying to escape the crowded Fike weight room above.

Nicknamed the Dungeon, this area has served as the home of the Clemson Weight Club since 1978. Except for a two-year period from 2001-2003, when Fike underwent several renovations, the Weight Club has operated in relative seclusion.

However, when weight club members met at the Dungeon on Aug. 20, 2012 for their first meeting of the fall semester, they were met by a closure notice on the Dungeon doors.

In one of his first moves after arriving on campus last summer, David Frock, the newly appointed Director of Campus Recreation, ordered a risk and legal assessment of the space.

The results indicated several issues with the space, including safety, humidity, high temperatures, a lack of ventilation and mold. "We were most concerned about the health conditions, and the ultimate

problem turned out to be mold," Frock said.

He immediately ordered the space closed until they could address the issues.

Throughout the fall semester, the Weight Club worked to alleviate the concerns of Campus Recreation by fixing each problem.

Finally, after meeting with Frock on Jan. 14, the Weight Club was able to secure access to the Dungeon for the spring semester.

"The club is glad that we were able to work with Campus Recreation in order to meet Clemson's new standard for care," Warren McAlpine, President of the Clemson Weight Club, said.

However, their newly granted access to the space appears to be temporary.

"After the spring, it's closing," Frock said, citing a lack of long-term solutions to the problems. Crowding and unsupervised lifting continue to be concerns, so the Weight Club and Campus Recreation have arranged for there to be no more than nine students lifting at a time, while also having one staff member monitor the space.

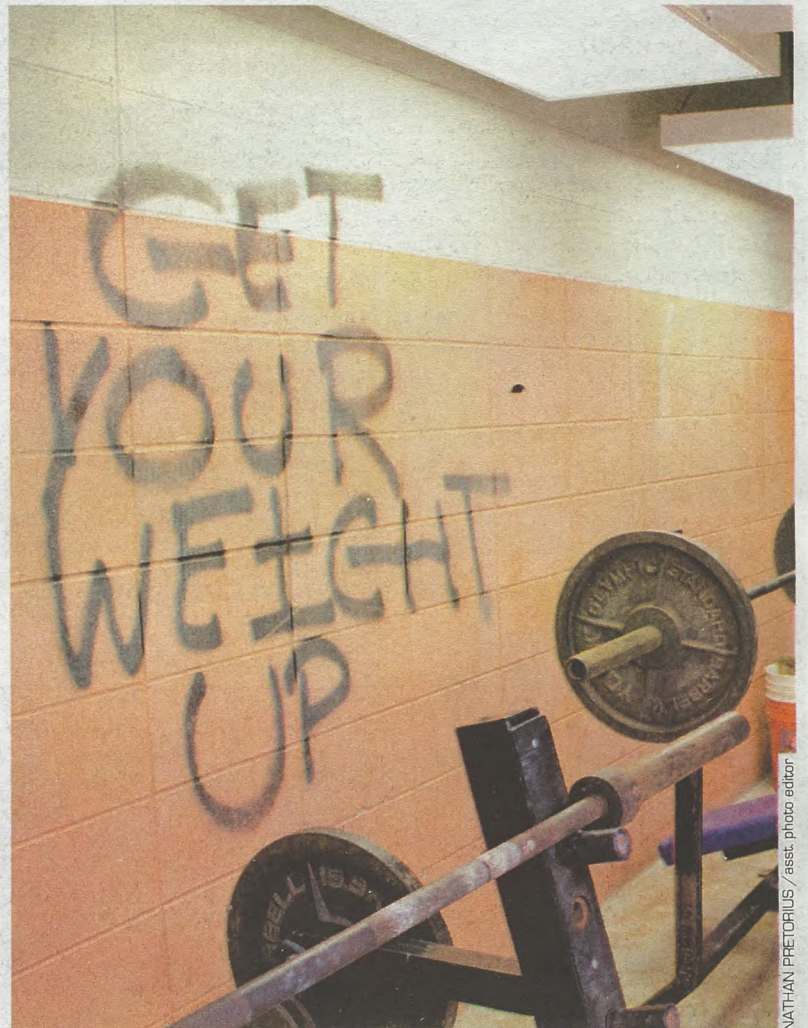
Despite the inability to agree on a long-term goal for the space, both the Weight Club and Campus Recreation, along with Clemson

University Student Government, continue to work together to find a home for the club.

"As part of our master plan, we are looking into implementing a performance lifting center in the next few years," Mr. Frock said. "And although the Dungeon doesn't fit the philosophy or model of Campus Recreation, I would like to keep the Weight Club and their legacy alive."

In response to Frock's stance about the Dungeon not fitting the philosophy of campus recreation, McAlpine said, "Although the space is affectionately and appropriately named the Dungeon, it more than represents collegiate inquiry, ingenuity and making the most out of what you have. It's 75 feet from Death Valley, a three-minute walk from Harcombe and represents over 35 years of shared tradition. What's more 'Clemson' than that?"

Pete Butler, Clemson Weight Club Equipment Officer, added, "The Dungeon has been a safe haven for me since day one at Clemson. Some of my strongest relationships at school were started here and partaking in club activities has led to physical and mental development that wouldn't have happened otherwise. I truly hope that this facility will always be open to Clemson students."



The Dungeon has been home to the Weight Club since 1978.

Gatorade to remove oft-banned ingredient

GARRETT BRUNO
INDEPENDENT FLORIDA ALLIGATOR,
U. FLORIDA VIA UWIRE

Meghan Burke, a 22-year-old U. Florida marketing senior, was shocked to learn that the Gatorade she was enjoying contained an ingredient banned in other countries for health reasons.

"Wow," she said. "It makes me wary. If they're taking it out of their drinks in other countries, they should take it out of American drinks." They listened. In a statement last Friday, Gatorade

spokeswoman Molly Carter said that the company has decided to remove the controversial ingredient from its sports drinks after "hearing rumblings" from its customers. UF, which developed Gatorade in 1965, receives 20 percent of the royalties from sales of the drink.

Brominated vegetable oil is an ingredient in Gatorade Orange that allows the citrus flavor to be distributed evenly. Mountain Dew, Fanta Orange, Fresca and Powerade also contain the ingredient. When consumed in excessive quantities,

research has found that brominated vegetable oil can build up in the body and in breast milk. The chemical has also been linked to neurological impairment, reduced fertility and changes in thyroid function, according to the New York Times.

It is illegal as a food additive in the European Union, India, Brazil, Japan and Canada.

It remains legal in the U.S. on an "interim basis pending additional study," according to the U.S. Food and Drug Administration. Its interim status has lasted 36 years.

Renée Goodrich-Schneider, an associate professor in UF's department of Food Science and Human Nutrition, said she is comfortable consuming the oil because it doesn't harm people at the levels at which it is typically consumed.

"We all have access to the same data, but we all don't make the same decisions based on that data," she said.

Keith Schneider, an associate professor in the same department, said the incidents of illness from the oil are extremely rare and caused by excessive consumption.

"It is generally regarded as safe," he said. "They were drinking four to eight liters a day of this stuff. If you drink that much of anything, you'll be in the emergency room."



KARLAHLYN LINDSEY / art director

Brominated vegetable oil, in orange Gatorade, is banned in other countries.



SAY WHAT?

CLEMSON TWEETS

KATHLEEN @KATHLEENOLIVIA — JAN. 30

GLAD CLEMSON SENT A SAFE ALERT TEXT THAT IT WAS GOING TO BE WINDY TODAY BUT FAILED TO MENTION THE BOMB THREAT AT HENDRIX #PRIORITIES

CHRIS WOLCOTT @TRACKSTAR953 — JAN. 30

BOMB THREAT ON HENDRIX DOWN IN CLEMSON? WHAT'S GOING ON GUYS?

MARY CALK @MCALK — JAN. 30

IS THERE A TORNADO WARNING IN CLEMSON OR DID HENDRIX GET A BOMB THREAT OR SOMETHING?

JOHN HOPKINS @JOHNHOPKINSSC — JAN. 30

#ISURVIVED THE CLEMSON BOMB THREAT/TORNADO DAY. 1-30-13 #NEVERFORGET

JARED STOLTZ @JAREDSTOLTZSAYS — JAN. 30

SO CLEMSON HAS HAD "SNOW," WATER SHORTAGES, A TORNADO WARNING, AND A BOMB THREAT. WAY TO KICK OFF THE NEW YEAR!

ALISON @ALI45LANN — JAN. 30

"THE WEATHER IS TORRENTIAL BUT GO TO CLASS AND WE'LL SOUND THE SIRENS IF IT GETS BAD ENOUGH. GOOD LUCK IN THE 100 YR OLD BUILDINGS" — CLEMSON

CODY SARGENT @CODYSARGENT — JAN. 30

HENDRIX WAS EVACUATED BECAUSE THERE'S A "BOMB THREAT"... #WHAT @CLEMSONSTUDENTS

TAYLOR WALDROP @TAYLORWALDROP — JAN. 30

INSIDE HENDRIX AND THEY EVACUATE US BECAUSE OF A BOMB THREAT... WE GET OUTSIDE AND CU SENDS A TEXT NOTIFYING STUDENTS OF TORNADO WARNINGS...

CLEMSON GIRL PROB @CLEMSONGIRLPROB — JAN. 30

WELL, THAT WAS FUN. #CLEMSONTORNADO2013

HILARY DEMMITT @HDEMM16 — JAN. 30

SO LET ME GET THIS STRAIGHT...THERE WAS A "BOMB THREAT" IN HENDRIX TODAY BUT I ONLY GET EMAILS ABOUT THE WEATHER? #CLEMSON

LANGLEY ELIZABETH @LANGLEYLIZ — JAN. 30

SO TODAY WAS A GOOD DAY, I SURVIVED A BOMB THREAT AND A TORNADO WATCH AT CLEMSON #STILLALIVE

ALEX COSTNER @ACOSTNER93 — JAN. 30

SOMEONE PULLED THE FIRE ALARM IN BRACKETT DURING THE TORNADO WARNING.... #NOTCOOL #FALSEALARM

BOMB from page A1

who was a female unknown to us, contacted the Reservation Desk at the Hendrix Center and spoke with a student worker. She told them she had heard someone say the word 'bomb' while they were in the bookstore. At that point in time, before we [CUPD] were contacted, the decision was made to evacuate the building," Eric Hendricks, Captain of the Operations Department with CUPD, said.

Students gathered outside as word of mouth and social media spread the news of the evacuation and bomb threat.

"It is imperative to know that the decision [to evacuate the building] was made before we [CUPD] were contacted. We [CUPD] arrived and everyone was outside. We [CUPD] went in and spoke with the person at the front desk who spoke with the unknown female and found out after investigating it that it was not a credible threat at that point in time. Due to the fact that the building was evacuated, we went ahead and conducted an explosive canine sweep of the facility, which is done by our Doc. They found it to be clear, and the occupants were allowed to return back to the facility around 11:16 a.m.," Hendricks said.

As no notification was sent out about the evacuation, students walked up to Hendrix, trying to enter the building.

"Since this was not a credible threat, it was someone just saying the word 'bomb,' we really did not want to send out CU Safe Alerts. If we do it that many times when you do not have a credible threat to back it, it takes away from the validity of the system itself," Hendricks said.

"A bomb text threat would have been nice. But, they also would not have wanted to incite panic, so I understand," Emma Schaffel, a senior AVS major, said.

CU Safe Alerts sent out an alert

message Wednesday morning stating "CU officials monitoring severe weather. If tornado is spotted, sirens will sound and CU Safe Alert will be sent."

The procedure for evacuating buildings under emergency situations is outlined on CU Safety's website. Often, people are evaluated by pulling a fire alarm or police leading the evacuation while reminding everyone to remain calm. However, the "Hendrix administration" made the decision to immediately evacuate via word of mouth, before police arrived on site. "Some guy who worked at

"SOME GUY WHO WORKED AT THE FRONT DESK CAME IN AND YELLED 'EVERYONE NEEDS TO LEAVE IMMEDIATELY!' WE LINGERED FOR A MOMENT, AND THEN HE SAID, 'I'M SERIOUS, EVERYONE NEEDS TO LEAVE NOW.'" — EDDIE SMITH, A COMMUNICATIONS PROFESSOR, SAID.

the front desk came in and yelled 'Everyone needs to leave immediately!' We lingered for a moment, and then he said, 'I'm serious, everyone needs to leave now,'" Eddie Smith, a communications professor, said.

Current bomb threat policy in the Hendrix Emergency Plan and Procedure Document says to notify emergency personnel immediately.

"It was not my [CUPD] staff that evacuated Hendrix," Hendricks said.

Andy Riggins, the Building Security Coordinator for Hendrix, had no comment when asked about the

situation. The building was reopened less than an hour after the evacuation. "It made me nervous coming in here [Hendrix]. I always feel really safe at Clemson," Sally Southwell, a junior PRM major, said.

General sentiment remained in a state of confusion as the building was reopened.

"We have no idea where it came from or what happened. It is always an uncomfortable feeling when you are hearing rumors. You just have to use your head," Tina Chalfant, the General Merchandise Manager for the University Bookstore, said.

Lack of confirmation from official sources resulted in rumors circulating the remainder of the day.

"All I know is we were asked to leave the building. I have not heard anything else," Associate Dean of Students, Rusty Guill, said.

The official procedures for Clemson bomb threats are outlined at <http://www.clemson.edu/cusafety/situations/bomb-threat.html>.

SAY WHAT?

Read
"Clemson
Tweets" for
what students
are saying
about
Wednesday's
events.



Hendrix was evacuated around 10:20 a.m. Wednesday morning and re-opened around 11:16 a.m. when cleared.

Spotlight: Professor Ashley Cowden

Featuring a professor who leads the Client-Based Program in most English 314 classes.

ANDY BROWN
ASST. NEWS EDITOR

Technical writing is a skill often forgotten through math and science-based curriculums. Clemson professor Ashley Cowden is working to re-energize and encourage technical writing in Clemson students through the Client-Based Program.

The Client-Based Program has been implemented in most English 314 classes at Clemson and in a few select classes in other departments. The program pairs the class with real clients that present the students with a project to accomplish throughout the semester.

Projects vary by company, from small non-profit organizations to Clemson student-run organizations, to major companies like Michelin. The central idea is that students will gain a greater understanding of technical writing by applying the class concepts in real-world situations, rather than the class having only exams and essays.

The program was founded in 2003 by Dr. Summer Smith Taylor when business and technical writing classes were mandatory at Clemson as general education requirements. Ms. Cowden joined the program in its beginning as a faculty member in 2003 and took over as the program director in 2008.

"I work with a host of clients ranging from on-campus clients, student organizations such as St. Jude's Up Till Dawn Campaign, the Rutland Institute for Ethics and others. One of our most successful partnerships is with Anderson Adult Education, in which our students

help those that are pursuing GED's and other coursework," Ms. Cowden said.

Clients come with a variety of requests for students, but the goal is to make sure that the scope of the project pertains to the goal of teaching technical writing to the students. A typical project consists of pairing the client with the faculty member most adept with the project. From there, the students meet with the client to form a proposal and then the proposal is put into action by the students through a semester's work.

Davis Blazeovich worked in Professor Mike Pulley's English 314 class in the fall semester and enjoyed the real world experience. "English 314 taught me how to work in a professional, goal-oriented manner with peers of various backgrounds. Previously, I had only worked in teams among my own major, and in the Client-Based Program we were deliberately mixed with different skills and resources to play against each other's strengths. It exposed me to a number of resources that I hadn't previously known about at the University," Blazeovich said.

Students currently in Ms. Cowden's English 314 classes are looking forward to their projects. Josh Groppe is a senior computer information systems major currently working with a client through his English class. "Our project is to write a set of instructions and guidelines on how to write a senior thesis. These instructions will become part of the Pierce Center for Professional Communications' online resources, available publicly. Knowing that

our project will have real world application and use gives me a lot of motivation to learn the material thoroughly and produce work of high quality," Groppe said.

"I would love to see more interdisciplinary collaborations. I think it's great when engineers work with business professionals because these projects are the types of interactions that occur in the real world. We want the students to finish the semester and be able to look at their project and say, 'I did this and someone will use my project in their business,'" Ms. Cowden said.

To inquire about which classes currently participate in the Client-Based Program you can access the programs website through Clemson or contact Ashley Cowden.



Ashley Cowden took over as the Client-Based Program Director in 2008.



The goal of the class is to provide professional writing experience to the students in a real world environment.

Kerry confirmed by Senate as Secretary of State

JASPER CRAVEN
THE DAILY FREE PRESS, BOSTON U.
VIA UWIRE

The U.S. Senate confirmed John Kerry as Secretary of State Tuesday, offering the Massachusetts Democrat the job of chief foreign minister for U.S. President Barack Obama.

The Senate voted 94-3 to confirm Kerry to the post, ending what has been a relatively smooth process after Obama's first nominee, United Nations ambassador Susan Rice, faced stiff opposition when she made confused comments regarding the Benghazi attacks in Libya that killed U.S. ambassador J. Christopher Stevens.

"John Kerry's exhaustive experience and selfless service as a veteran, a senator and a statesman will help him to step seamlessly into the role of Secretary of State," said Sen. Robert Menendez in a statement Tuesday. "I am confident that his vast experience and his relationships with

the world's political and military leaders will serve the president and the nation in furtherance of American foreign policy."

Kerry was approved by a voice vote Tuesday morning by the Senate Foreign Relations Committee, a committee he currently chairs. Once voted out of the Committee, the full Senate confirmed Kerry Tuesday afternoon.

Kerry, a Vietnam veteran and Massachusetts senator for 28 years, first came on the political scene in 1971 when he testified before the Foreign Relations Committee in support of ending the Vietnam war.

His career in the Senate has been marked by work on issues of foreign policy.

Kerry acted as a leading voice toward the ratification of an updated START nuclear arms reduction treaty with Russia in 2012.

He voted in favor of the war in Iraq in 2002, but has since come out against it. In recent years he

has also traveled to Afghanistan, Pakistan and Egypt as a diplomat for Obama. David Palmer, a professor of international relations at Boston University, listed several major issues Kerry is likely to encounter as Secretary of State.

"Key issues Kerry will face will include Iran, continued Middle East turbulence and especially relations with Israel. [Other issues include] Muslim extremists and the almost certainty of new attacks on Western targets," he said.

Palmer also said China's continuing economic and military capacity might pose problems for the U.S. In his testimony before the Foreign Relations Committee Thursday, Kerry emphasized that a strong domestic economy would ensure effective foreign policy.

"I am especially cognizant of the fact that we can't be strong in the world unless we are strong at home," Kerry said. "And the first priority of business which will affect my

credibility as a diplomat working to help other countries create order, is whether America at last puts its own fiscal house in order."

Kerry faced a relatively warm reception from Senators on both sides of the aisle. When Obama initially nominated Kerry for Secretary of State in December, Sen. John McCain lauded Kerry's experience.

"Senator John Kerry has served our nation with honor and distinction for many years," McCain said in a statement from December. "I congratulate him on this nomination, and look forward to considering it as the Senate fulfills its responsibilities to provide advice and consent."

Every republican in the Senate voted in favor of Kerry's nomination save three — Sen. Ted Cruz of Texas, Sen. John Cornyn of Texas and Sen. James Inhofe of Oklahoma. Mass. Gov. Deval Patrick praised Kerry's advocacy and work for the Commonwealth Tuesday, and congratulated him on his position.

"On behalf of the entire Commonwealth, I want to extend my congratulations to Senator Kerry on his confirmation as our nation's next Secretary of State," Patrick said in a statement. "In particular, I want to thank Senator Kerry for his decades of service to the people of Massachusetts."

With Kerry relinquishing his senatorial seat, a special election will take place in Massachusetts later in 2013. The Mass. Democratic party showed its awareness of this position's availability in a statement Tuesday.

"As John Kerry moves to the forefront of the world stage, Massachusetts voters will have an opportunity to choose a successor who lives up to the high standards he has set," the statement read.

Kerry will make a farewell speech on the Senate floor Wednesday, according to a Kerry spokesman.

He will be sworn in as Secretary of State later this week, replacing Hillary Clinton.

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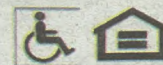
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IFC from page A1

organizations, not a number," Wellhouser said.

Adam Norris is a junior political science major and currently a member of Alpha Tau Omega fraternity. He is also the Vice-President of Recruitment for the Clemson Interfraternity Council.

"I organize the rush week and rent out Bowman Field. I also give a convocation for the rushers before recruitment starts. I make sure that rush is safe and fair. Our priority is to make sure that there is no alcohol during the rush process, and I issue fines if those rules are broken," Norris said.

The week of rush is a dry rush, meaning no alcohol is allowed, regardless of age. The week begins with two days of Smokers, which are essentially cookouts that the fraternities hold on Bowman.

The idea is to match the personalities of the student that is rushing with the fraternity he is most like.

After two days, the fraternities vote on the students to bring back to the first round of invites. These students go on to meet their fraternities of choice at a bar or restaurant downtown where they can further interact with the fraternity brothers.

The fraternities then vote on a second round of invitees to narrow down the field, and those students are consequently invited to a more formal dinner held in various locations.

After this event, fraternities issue bids for the students that they want



IFC Recruitment began Sunday night, Jan. 27 with Smokers on Bowman Field for guys to experience different fraternities and learn about their brotherhood.

as future brothers on the final day of rush week. The process provides a way to connect with other students with similar interests at Clemson. Most students in fraternity and sorority life enjoy the rush process.

"My rush experience was tiring, but ultimately very rewarding. It was great to meet the different guys during the smokers, and after a few visits, I could tell where I fit in. After the rush process, I felt like I really

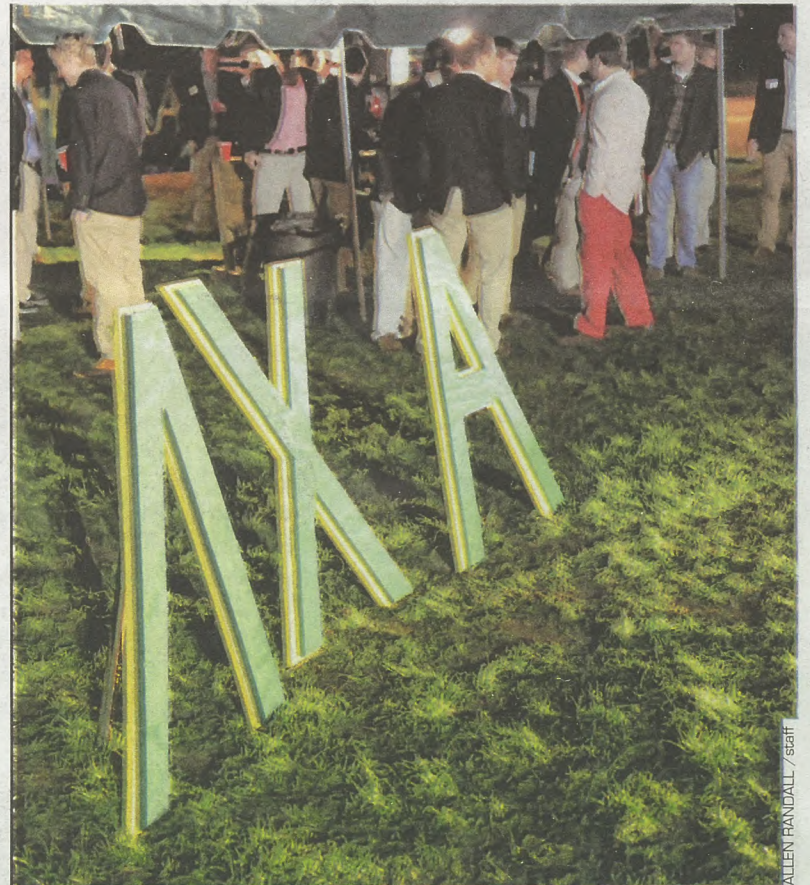
knew the guys in my fraternity and I've kept a lot of friends from my pledge class," Patrick Rodgers said.

The Clemson IFC wants to ensure that students understand that the rush process is open for all men at Clemson.

"I believe that there is a fraternity for every type of personality. It's a great character building experience and it helps build relationships and connections," Norris said.



The Smokers round lasts two nights and provides a chance to socialize with the brothers in a casual environment.



Each of the fraternities are represented on Bowman Field during Smokers.

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Influenza at its finest

Should you get a flu shot this season?

Being sick isn't fun for anyone and it can be assured that no one wants to get the flu, especially not now when most students are just starting to really buckle down with school. We all have tests to study for and homework to complete. Like Sweet Brown, the YouTube sensation, said, "Ain't nobody got time for dat!" (If you haven't watched it, you should.)

So, what's the word on the street going around about the seasonal germs? What is the best way to avoid the terrible, body numbing, painful and annoying sickness known as influenza? Many people would answer with the flu shot. Every flu season we are preached to that you **MUST** get the flu shot because, "Every flu season is different, and influenza infection can affect people differently." Bet you've heard that before.

The most common facts and suggestions that are stamped into our minds each year about the flu are:

- When more people get vaccinated against the flu, less flu can spread through that community.
- The viruses in the vaccine can change each year based on international surveillance, and scientists' estimations about which types and strains of viruses will circulate in a given year. (So you must get a different shot each year)
- Everyone who is at least 6 months of age should get a flu vaccine this season.

It can't be said that the flu shot doesn't work at all or that it hasn't helped prevent the spread of the sickness, but maybe it's time that we should question how important the flu shot really is. Is it really necessary to prevent someone from getting sick? Many people don't get the flu shot at all and never get sick and the ones that do get it every year

sometimes still get the flu.

When discussing this with the members of our newspaper staff, we discovered that the majority of us had never gotten the flu shot but somehow had still refrained from getting the flu. Some say the flu shot should be required, while others argue that it is a scam. Obviously there are other ways to prevent sickness, such as hand washing, disinfecting your living area, surrounding yourself with non-infected people, etc.

Being in college puts students in close contact with so many others. The more people you come in contact with, the higher the risk of contracting the flu virus. Living in close quarters, like dorms and apartments, sharing the same areas such as bathrooms and sitting in large classes in very confined spaces increases the likelihood of students catching the flu.

So there really is no way to completely avoid coming in contact with the flu germ. Taking every precaution against catching the virus, including getting the flu shot, doesn't necessarily excuse you from getting sick; especially since the flu is so easily spread among people.

Even though the jury is still out on the effectiveness of the flu shot, people continue to receive the shot despite the uncertainty.

In addition to the effectiveness, students face other challenges. The flu shot isn't the easiest thing for college students to obtain. Clemson University encourages students to get the seasonal flu shot at Redfern, but there are only certain hours that it is available to be administered. This causes many problems for individuals. First, many students cannot make it to Redfern during the time that the shot is being given because of class or work.

Another issue is the money. Cost for the flu shot is \$18 for fee-paid students and \$23 for non-fee paid students.

First, many students cannot make it to Redfern during the time that the shot is being given because of class or work. Another issue is the money. It was different when our parents would fork out the money for our health, but many students have other, direr things that need to be paid for.

Many students are paying tuition fees, housing fees and for their food and livelihood. If the university feels that it is imperative for students to get the flu shot, we think it should be paid for, included in our Redfern fee or put in our university bill.

After getting the flu shot, many people experience flu-like symptoms anyways. What student is going to pay money to prevent a sickness with the chance that they could still feel sick for a few days? In college, sometimes a few days seems like a lifetime, especially when you are sick. That's not counting how easy it is to get backed up on schoolwork.

The flu shot doesn't really seem to be worth the hassle, especially if it is not guaranteed to prevent the flu. There are easier ways to prevent sickness. If you want to steer clear of the germs this season, the main way to do so is to simply stay clean. Wash your hands, get some Lysol and stay away from people that could spread their sickness to you.

Maybe the flu shot helps diminish the spread of influenza, maybe it doesn't, but there are many people that will not be taking the time or paying the money to find out, some of us included.

The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.



Have you received a flu shot this season? Why or why not?

Emily Sorgenfrei

Visual Arts - Sculpture
Senior



"No, I have not. I never get them."

Brittany Lamont

Health Science
Junior



"Yes, because I was required to be able to work in the Greenville hospital system."

Joshua McCall

Visual Arts - Sculpture
Senior



"No, I have not received a flu shot this season primarily because I'm lazy and in the past I got mildly sick after receiving my shot, so I'm going to role the dice this year."

Marta Jo Sullivan

Graphic Communications
Junior



"No, because I haven't made my way to Redfern yet."

Kolton Miller

Visual Arts
Sophomore



"No, because last year when I got the flu shot I ended up getting the flu."

The flu virus can live on surfaces for up to **48 hours**.

During the flu season, **59 percent** of surfaces in the home can be contaminated with the flu virus.

The flu virus can travel up to 12 feet through the air at **100 mph**.

KARAHILYN LINDSEY / art director

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America's Addiction — The Internet

ANDREW VERDONE
Columnist



Recently, "Gangnam Style" has become the most watched video ever in the history of mankind, with over a billion views. This proves two things: 1. People really don't care about lyrics and 2. We are addicted to the Internet.

Our love affair with the Internet should come as no surprise. It is basically a way for us to interact with people without the hassle of actually interacting. It has blown up since its release to the public in 1995, and since then, spawned a billion dollar industry of trade and communication.

Social media sites allow us to talk about ourselves as much as we want without the annoying problem of making sure that someone is listening. It solves all of our needs instantly with little necessity for movement or the sight of the sun. You can get lost on the Internet for hours on end and never get enough. This seems great, because who doesn't want endless

entertainment? Professors. My realization is that college professors do not want us to be endlessly entertained.

Spending numerous hours doing nothing does not lead to a good GPA. And, if you have tried, overuse of the Internet is a hard habit to kick. It's weird, but you always seem to go back. Maybe it's Reddit, where you sit for hours making blue links turn purple. Or maybe it's Twitter, where you think that someone, somewhere, is doing something that may be interesting to read. You catch yourself waiting for the bus and looking at other people having fun in photographs on Facebook. You walk to class wondering why on earth you have an Instagram account.

The worst (but best) part of the Internet for a college student, I believe, is Netflix. Especially with Clemson's respectable, if not frustrating, crackdown on Internet piracy; Netflix is key to survival. It is instantly gratifying television, turning your bed into a movie theatre. Netflix allows you to watch any show you want, and then keep watching. This is the crux of the problem—the infinity. The ability to keep watching until you pass out at four in the morning with four empty bags of Lays surrounding you and

"Breaking Bad" playing in the background, until the battery of your laptop, that you need for your eight o'clock class, dies. This is the death of the college student, or at least of their grades.

I myself have been there. I have watched all of "Breaking Bad," which I highly recommend. The Internet is an object of procrastination, giving us the capability to not do anything we want. My advice is to limit yourself. Take notice where you are when you update your status, and how many times you visit your Facebook page. Do not take out your phone during meals, and for God's sake, stop taking pictures of your food and posting them to Instagram.

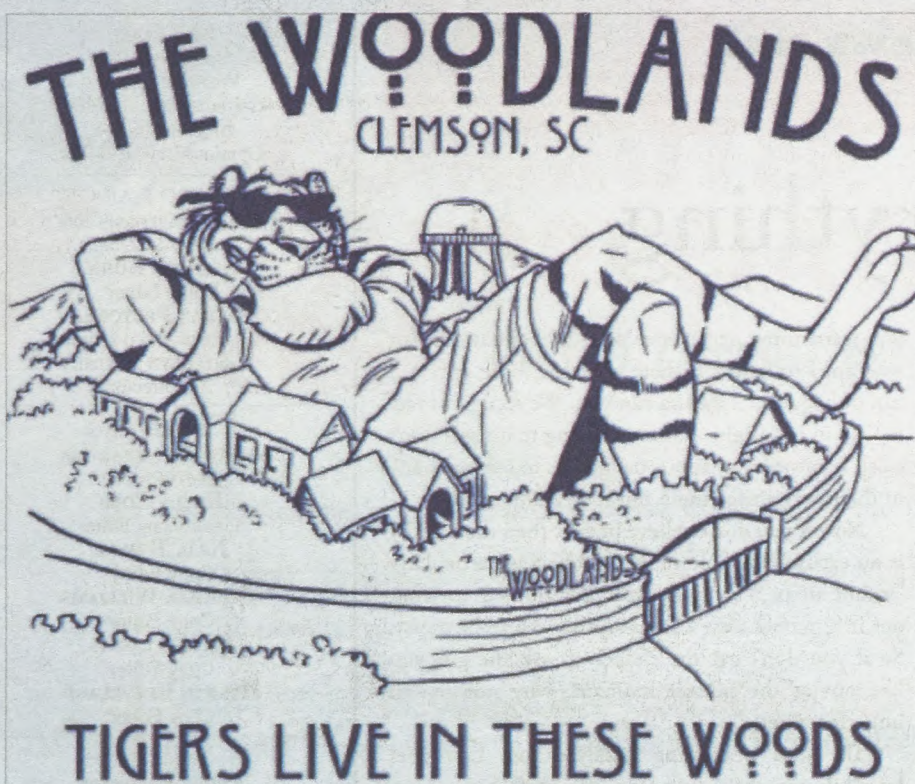
There are also ways to force yourself to focus on work and finish in half the time if willpower fails you. There are websites that allow you to block other websites for a predetermined period of time. This has allowed me to cut the time spent on essays in half. For Mac users, the appropriately named "Self Control" application is very helpful and consistent. For Windows users, "Cold Turkey" has very good reviews and works very well. Whatever keeps bringing you back to the browsing, block it.

There are alternatives to the Internet. Instead of wasting time all day mindlessly looking at pictures of cats, you could go outside, go to Fike or just catch up with friends. Instead of watching six hours of "Buffy the Vampire Slayer," you could try reading a book. I'm not trying to say never use the Internet; that would be nearly impossible for the modern college student. I am saying, however, that as with everything, it's best in moderation. Internet responsibly. Take some time out of your day and try something new instead of watching other people do it on YouTube.

We do not misuse the Internet; technically it has been fully serving its purpose of communication. It has made our lives easier by giving the user what they want faster. However, overuse of the Internet is a big problem for college students, and taking a break could help your grades and your social life. It would force students to actually... talk to one another, which isn't altogether a terrible idea.

ANDREW VERDONE is a freshman majoring in business. Email comments to letters@thetigernews.com.

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The College Experience

ELLIE REESE
Columnist



College is often considered to be the magic transitional period between childhood and adulthood, a time in which we prepare ourselves for the many difficulties that inevitably come with growing up. We enter a mere ninety days into our post grade school lives at the close of our last childhood summer. Four years later (give or take a little), we are expected to leave as responsible, educated, well-rounded, employed (hopefully), full-blown, real-life adults. That's a lot to do in four years.

I do, however, believe that it can be done; college can be a truly transformative period in our lives, but only if we approach it in the right way. College is, or at least should be, more than just four years of job training. It's an exciting and unique opportunity to explore and grow as a person and as an intellectual, to do and see things you haven't before. As college students, I truly believe that we are wasting both our time and money if we are not taking full advantage of what Clemson, especially its classes, have to offer.

What, specifically, constitutes being an adult? I hope that most would agree that simply obtaining a stable job does not make someone a true adult, nor does the act of turning 18. Maturity, I think, is at the core of adulthood. Maturity stems not from job security (although it may help), but from life experiences.

Though we don't usually think of them in this way, experiences can be purely intellectual; when we learn to observe or perceive the world in new and broader ways and grow mentally, we have intellectual experiences. College courses are, conveniently, among the best ways to obtain said experiences. Unfortunately, most of us tend to limit our intellectual experiences to very specific areas, presumably to those that are required for our majors and what we hope will be our future forms of employment.

We need to take a broader range of classes and gain new intellectual experiences. So, if you're a science or math major, take an extra English class, or perhaps a philosophy class. If you're a liberal arts major, like me, reach outside of the liberal arts community. We need to learn how to think, not just

what to think. There is real value in simply learning, in expanding your academic horizons and obtaining a completely different type of knowledge than you've ever had before. It's these types of experiences, as well as social ones, that will help us to truly enter adulthood by the time that we receive our hard-earned diplomas.

We are now forming habits that will last the rest of our lives. Let the act of learning, of academic exploration, become one of those habits. Set a precedent for yourself; let what you learn in college simply mark the beginning of a lifetime of intellectual discovery. Do this not because it will help you get a job or make money, but because having the freedom to discover and explore is one of the sweetest privileges of becoming an adult.

If we really want to have a successful college experience, at the end of which we find that we are both employed and mature, a diverse and intellectually challenging course load is an absolute must.

ELLIE REESE is a sophomore majoring in English. Email comments to letters@thetigernews.com.

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In life, timing is everything.

TREY MARTIN
Columnist



Here's a modern myth for you to consider: "Timing is everything." When people say this, they seem to mean that once a moment is lost, it is gone forever, and there is a lot of truth in that. Some opportunities once lost are never recovered. Some events can only take place in a certain time or time frame. However, notice that by saying timing is everything, we erase the very important word "some" that I included in the last two sentences. We make everything dependent on the time in which it happens, and that is not true. For example, if I want a roast beef sandwich but don't get the chance to get one today, I can, most of the time, get one the next day or later that week. Okay, I admit that was a trivial example, but what about a much bigger one? What about a career that doesn't happen in the perfect time frame? Am I supposed to give up because the "timing wasn't right?" The answer is no.

The reason I decided to write this article is that I saw people (mostly myself) using timing as an excuse. It is very comforting to say things aren't our fault. When things go wrong, that we may be responsible for, it is very convenient for fate to take the blame. We want that perfect job, but we missed

the interview. We want to ask someone out to an event, but it turns out he/she is busy that evening. We throw our hands up saying, "The timing wasn't right, therefore it wasn't meant to be," and then let out a sigh of relief. Do you know why we let out a sigh of relief? It's simple: because we are relieved. We are relieved that we don't have to try; we don't have to push ourselves. I think that as people, we are lazy; we like to take the path of least resistance and settle. I also believe that we are glad when we have done hard things that we saw a good purpose for.

Please don't get me wrong; I am not saying that there is no such thing as fate (but for those who believe in total free choice I will get to you soon). The more I have grown up, I believe more and more in fate, because I believe more and more in God. I believe He has a good plan that works out. But here is the catch: not everything is a sign. We can't read every little circumstance as a sign for the way our life is supposed to go. Just because you miss your interview doesn't mean that you are fated not to get that job. It might mean that, but it might as easily mean you are supposed to fight hard to get another interview.

Do you see what I mean? Perfection (as we would have it) is not meant to be an indicator of what is meant to be. My idea of perfect events is much likely very wrong. A lot of times the better version of events leads down a darker or "messier" road. Going back to the example, maybe by fighting for the job,

you learn some persistence and determination. But who am I to know? If there is such a thing as fate, I can only guess ... and so can you. We recognize fate mostly in hindsight. I am not saying that signs don't exist; I am saying that it is dangerous to see too many of them or wait for them too long before acting.

Now if you don't believe in fate, then there really is no excuse. You believe that nothing is particularly "meant to be," so nothing is determined to work out in a perfect way. Things are allowed to be messy. So if you don't get the chance to ask the girl you like out at the perfect moment, why not try an imperfect one?

The idea of timing paralyzes us. Life goes by while we are waiting on the perfect moment. At some times, recognizing good timing can be beneficial. Timing is valuable in opportunities and in the present. If we see a perfect opportunity in perfect timing, then there is no harm in taking it because the timing is great. However, the danger comes when we start looking for perfect timing. You cannot create moments of fate or perfect timing. The best you can hope for is noticing if they occur. Most of life happens in the imperfect moments, when there is something good you are working toward and you have to fight against the circumstances rather than wait for them to align.

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Chasing the American Dream

SAMUEL WILKES
Columnist



Our generation is under the constant pressure of surpassing the achievements of our forbearers. And with the security of our futures under overwhelming scrutiny, there is always an urgency to get ahead of the curve. This calamity leads to many students cheating or expressing the desire to cheat. A poll done by Education-Portal has determined that 75 to 98 percent of students have cheated at some point during their academic careers. The cheating does not simply mirror a student's desire to pass; it reveals a need to undeniably place themselves in a more exclusive category than that of their peers.

The Act and Why It Persists:

The instability of our economy and the uncertainty of a prosperous future allow concern and ambition to blur the lines of morality. Parents, family members and peers cause exceedingly high pressures to do well. Children are groomed to be doctors, lawyers and engineers, careers with little to no room for failure. Failure means disappointment, and no one wants to be a disappointment. Also, being graded on a numerical scale from 1 to 100 creates a longing to reach that 100 (standardized grading scales are emphasized over personal accomplishment). The "system" caters toward mass education; the sense of personal responsibility is lost. Students become one of many and feel compelled to stand out. The presence of an academic integrity clause or honor code does little to quell the perception that dishonesty may give a slight advantage with little to no consequences. A craving for instant gratification with limited

exertion makes cheating look like an ideal solution. And with the people we idealize cheating as well, who's there to stop this immoral inclination. This "against all odds, win at all costs" type of attitude will most certainly escape beyond the realm of the classroom and influence everyday life.

Repercussions:

The willingness to take an unfair advantage unfortunately will not stop in the classroom or lecture hall but will continue out into the "real world." A survey done by Mintpress notes that students who confessed to cheating in school were also accounted for in a demographic that admitted to cheating in the workplace and stealing from stores and family members. Experienced cheaters in the workplace will no doubt weaken our already dilapidated job market and contribute to further economic distress. The most startling thing is trying to figure out where the line is drawn. If someone's willing to cheat for personal gain, how willing are they to do other unethical things for that same cause?

Personal revelation is the only sure-fire way to put an end to cheating. The current trend of cheating being no big deal because everyone's doing it has to end, if not for the sake of integrity, for the sake of posterity. Dishonesty not only ruins the integrity of one's character, but also the character of those around them (example: devalued degrees).

For cheaters or those thinking about it, I leave this last thought: degrees are worthless if you don't possess the skills that they claim to entail, and life is dreadful if it is built on the back of a lie. So please do yourself a favor. Don't cheat.

SAMUEL WILKES is a freshman majoring in English. Email comments to letters@thetigernews.com.

TIGER RANTS



Want to rant? Send your rants to letters@TheTigerNews.com.

Why do we have class during a tornado warning?

Why can't America's youth properly pronounce "ask"?

I made a 91 on my physics test. It's true, the third time's a charm.

I just want one night of sleep, just one!

Why does every pen I touch disappear?

Why do I always have tests at the most inconvenient times?

I just want the sun to shine for two consecutive days!



INTRODUCING CLEMSON'S FIRST EVER GRADUATION GOWN MADE ENTIRELY FROM RECYCLED MATERIAL

Come to the Grad Fair
February 13th, 14th and 15th
9AM – 4PM

Hendrix Student Center
Main ballroom on the 2nd floor

\$3 of every recycled gown purchase will be
donated to the Clemson University
sustainability effort.

Purchase your cap and gown,
announcements, diploma frame, and class
ring all in one stop. Bring a shirt and tie and
have your graduation portrait made.

Free refreshments will be served.



Up In Flames

MARLEY LARUE

Columnist



Summer break is a glorious time for all of us. Whether you're in college or in elementary school, we all have our own ways of enjoying the time spent with our friends before heading back to the stresses of school. Imagine it's the last weekend of your summer break, and you want to finish the bittersweet ending with a night out to a concert for some good music, and good times with your good friends, what could be better than that?

This was the intent of many students in Santa Maria, Brazil this past weekend, as they prepared to end their summer break and return to school this week. Although the intentions of a night out were good, unexpected tragedy had them literally caught up in flames. At approximately 2:30 a.m. at the Kiss Nightclub in Santa Maria, Brazil, a fire broke out during a band's pyrotechnic show, putting nearly 2,000 individuals lives in danger, and ultimately taking the lives of 231 people while leaving 100 injured and in critical condition.

Investigations into how the fire had started are still being conducted. So far three people have been found to have had a connection to the fire, and have been incarcerated until further investigation. According to reporters, although there may have been connections to the start of the fire, the fire could have been easily prevented if necessary precautions were taken. It's been reported that the establishment was allotted a capacity of 1,000 people; yet, the amount of people in the nightclub that evening exceeded its capacity, hence, already putting the lives of club-goers, many of whom were students that night, in danger. Although the fire itself may not have been prevented, the safety of those inside during the fire could have been handled better simply by not going over capacity inside the building so people could exit the building easier and more efficiently.

The band normally puts on this particular show multiple times a month at the Kiss nightclub, and it has been said the show is so popular because of the pyrotechnics used. However, with reports that the start of the fire was because of the pyrotechnics, I find myself

wondering, is it worth it? Although this hasn't happened before at this particular club and with this specific show, there are victims of other nightclub fires finding themselves in a state of deja vu watching the news coverage this weekend on this tragic accident.

Just 10 years ago, a similar tragedy occurred at a small nightclub called The Station in Warwick, Rhode Island, where the 100 lives were taken because of a pyrotechnic accident. Because of this incident, new state and national laws regarding fire safety within buildings were established and in order to avoid an event like this from happening again. Although our state and our country learned a lesson from this event, I know firsthand that The Station nightclub fire still affects me.

Being born and raised in Rhode Island, I know every time I drive by the now gravesite that used to be Station nightclub, I get a disturbing feeling in the pit of my stomach knowing the events of that evening could've been prevented. Just like the tragedy that occurred at Kiss Nightclub in Brazil this past weekend, The Station nightclub fire was caused by a pyrotechnic show accident. Although these shows are effective to increase a band's popularity and fan base, is the potential danger of pyrotechnics within small buildings and nightclubs worth the entertainment?

The danger of pyrotechnic shows can be extreme when just one thing goes wrong. One pyrotechnics mishap can be the sole reason why many young innocent lives are taken; whether the mistake be intentional or not, the risk is still the same. Laws and regulations regarding fire safety within buildings have already been re-evaluated after the Rhode Island accident in 2003, where sprinklers are now required in all buildings as well as other fire safety equipment to ensure the safety of those present in case fire breaks out. However, would it be more beneficial for the safety of all to make the use of pyrotechnics in these nightclub establishments illegal in general? Sure, electric fire shows are awesome accompanied by some rock music, but is it worth the risk of seeing your life go up in flames when you least expect it?

MARLEY LARUE is a sophomore majoring in biological sciences. Email comments to letters@thetigernews.com.

Paws up.

The Apple app store once sold an "I Am Rich" application. It cost \$999.99 to purchase and did nothing.

Ke\$ha stands in the category of "gifted genius", she scored near perfect (1500) on her SAT's and has an IQ of 140.

Chocolate contains phenyl ethylamine (PEA), the same chemical released in the brain when you fall in love.

In 1830, the average person over 15 years of age drank 88 bottles of whiskey a year. That's one bottle every four days.

Your immune system destroys at least one cell every day that would have become cancer if it lived.



Paws down

Just one person in a room will add 37 million bacteria particles to the air every hour.

There is a \$300,000 watch that doesn't tell time, but tells you whether it's day or night.

In the US, fake wrestling is called "pro wrestling" while real wrestling is called "amateur wrestling."

Blue Monday is a term used for the most depressing day of the year usually it is used for the 3rd Monday of January.

Your close friends can influence your weight even more than genes or your family members, according to new research appearing in the July 26 issue of The New England Journal of Medicine.



Random Fact of the week:

Clemson's Official Colors are called "Clemson Orange" and "Regalia"





TIGERS HOLD SERVE OVER JACKETS

AARON RANSDELL

ASSISTANT SPORTS EDITOR

Coming off a quick turnaround having just played Sunday, Clemson took down Georgia Tech on Tuesday at Clemson. The Tigers knocked off the Yellow Jackets 63-60, improving their record to 12-8 (4-4 ACC) as Georgia Tech dropped to 11-8 (1-6 ACC).

Clemson got a much needed boost from forward Bernard Sullivan and guard Damarcus Harrison, both of whom started the season quietly but have become more of an impact as the season has progressed. Harrison, a player new to the program after transferring from Brigham Young University, had one of his best nights so far this season with eight points, three assists and four steals.

"Damarcus played really well; we don't win this

game without him," Head Coach Brad Brownell said. "He made a few good baskets. Activity wise and defensively, Damarcus played really well tonight. He has always played really well defensively, but offensively he hasn't until lately. He's one of those guys who can do anything, and he's a pretty solid player."

Another slow start for Clemson had the home side falling behind 6-0 after three minutes, but Harrison answered with his own shot from behind the arc to finally put Clemson on the board. Early on, Milton Jennings had two costly turnovers, causing Brownell to substitute the senior out for the younger forward, Sullivan.

This game was Clemson's third game in six days, so it was understandable when the defense started slow. The Tigers allowed Georgia Tech to shoot for 75 percent for the first 10 minutes, yet only trailed by eight, partly due to senior center Devin Booker's

ability to draw the Georgia Tech defenders in swarms.

A 12-4 run on the back stretch of the first half helped the Tigers come back within two points 24-26 with six minutes left in the half. This run was really a huge swing in momentum for the Tigers, prompting the crowd to get more involved with the game.

A dunk by KJ McDaniels gave Clemson its first lead of the game with just over a minute left in the first half, which prompted a short little run by the Tigers to finish the half on a 10-0 run over the final three minutes to make the halftime score 36-30. Clemson never trailed again for the rest of the game.

Through the first four minutes of the first half, Clemson and Georgia Tech went back-and-forth exchanging points, but a thunderous dunk by Rod

see **HOLD SERVE** page C4

McCuen's men sweep Ivy Leaguers

KEVIN THOMAS

STAFF WRITER

This past week, the Clemson Men's Tennis team went up to Ivy League country and pulled off two upsets against No. 49 Dartmouth and No. 51 Brown.

"I'm real proud of the guys," Clemson Head Coach Chuck McCuen said. "We were focused and we played high percentage tennis. I was pleased with our effort today against a solid opponent."

The Tigers took on Dartmouth last Friday evening and were able to come away with a 4-0 victory.

Clemson began the match with the Maden brothers, Yannick and Dominique, winning their doubles match 8-2. Gerardo Meza and Ayrton Wibowo then clinched the doubles point for Clemson with an 8-6 at number-two doubles. That doubles point propelled the Tigers to three more victories in singles matches as well, with Yannick Maden winning his number-one singles match 6-2, 6-3; Meza winning his number-three singles match 6-3, 6-2; and Dominique Maden winning his number-four singles match 6-3, 6-2.

Clemson took on No. 51 Brown the next

night in New Hampshire and was able to prevail with another 4-0 victory. The match began with the Maden brothers continuing their dominance in doubles matches as they were able to win the number-one doubles match 8-5 to move their doubles record to 15-3 this season. The Tigers clinched the doubles point when the number-three singles pair of Hunter Harrington and Zachary Rigsby was able to pull out a dramatic match 8-7 (8-6) in a tie-breaker set.

The singles matches were won handily by the Tigers, as Meza got a 6-2, 6-2 win at number-three singles; Rigsby won 6-1, 6-0 at number-five singles; and then Austin Ansari wrapped up the victory with a 6-3, 7-6 win at number-six singles.

"Rigsby and Harrington pulled out a big doubles match to give us momentum heading into singles," McCuen said. "Rigsby, Meza and Ansari did a great job closing out their matches verse a solid team."

The two victories moved the Tigers to 5-0 on the season, and they are currently ranked No. 61 nationally by the latest ITA poll.

"This weekend we became more of a unit by putting the team first," McCuen said. "The guys are starting to understand that as a team we have to leave everything out there each and every day."



Junior Dominique Maden continues to play well this spring.

Growing Pains

Robbie Tinsley
sports editor



Oh, to be young, huh? Young at heart. Youth springs eternal.

With all the clichés about how much nicer being young is than being old, you would think that Brad Brownell would be a happier man. He has thirteen players on his basketball team, and only two of them are legally able to buy alcohol.

But you won't catch the Clemson basketball coach singing the lyrics to "Forever Young" anytime soon, unless he's just reminiscing about former point guard Andre Young.

His team has experienced some serious growing pains at times this season, and the problems seemed to range all over the court. From perimeter defense against Purdue, to complete apathy in Conway against Coastal Carolina, to rebounding in Durham, to inboundng the ball against Florida State at home, Brownell has had to ask a lot of different questions to his boys this year.

But the biggest question he has had to ask of his team is, do they know how to win? You see it time and time again with teams with a lot of young players: they just seem to invent new ways to not getting the results they deserve. The men in orange and white have gotten exactly what they deserve in some losses this year, but they have also had some questions to ask their lucky socks as well.

Never was this more apparent than last week when Clemson dropped a couple heartbreakers in Raleigh and in Tallahassee. Both were games that the Tigers could have easily won, but some cracked nerves and bad breaks down the stretch dropped them to 2-4 in league play. When Michael Snaer's absolute prayer of a game-winning three-pointer banked in off the glass at the buzzer, it felt like it was just the sucker punch that could really set back this young team.

"When we lost a tough one like Florida State, it really hurt," Brad Brownell said. "And N.C. State too for that matter. We were right there. To steal one in an unbelievable environment there would have been awesome. We are still trying to learn how to win and how to do things. A lot of guys in our program have to learn how to make big plays."

But at practice the next day, Brownell made a very shrewd move as he focused on and praised his team for what they had done well in both of those games before they worked on what they did wrong.

see **PAINS** page C8

SCORES

WOMEN'S BASKETBALL
Sunday, 1/27
Maryland 80 - Clemson 40
Clemson, S.C.

MEN'S BASKETBALL
Tuesday, 1/29
Clemson 63 - GA Tech 60
Clemson, S.C.

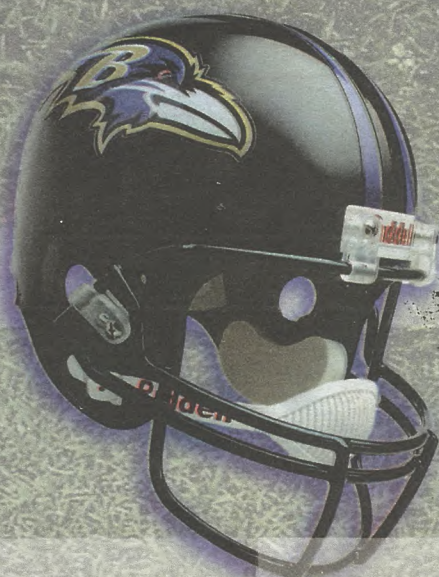
MEN'S TENNIS
Saturday, 1/26
Clemson 4 - Brown 0
Hanover, N.H.

UPCOMING

TRACK AND FIELD
Fri-Sat, 2/1-2/2
@ New Balance Invitational
New York, N.Y.

MEN'S TENNIS
Sunday, 2/10
@ Wisconsin, 10 a.m.
Madison, Wisc.

MEN'S BASKETBALL
Saturday, 2/2
@ BC, 12 p.m.
Chesnut Hill, Mass.



SUPERBOWL

AARON RANDELL
ASSISTANT SPORTS EDITOR

The Ravens have had one of the most polarizing seasons in the National Football League this year, experiencing everything from highlight wins, demoralizing losses, injuries and a mid-season firing and hiring situation. Whether they believe it or not, the Ravens appear to have destiny on their side, and you can't deny destiny. The Ravens are hitting their stride at the right moment much like the New York Giants did last year on their run to the Super Bowl.

The Ravens are coached by John Harbaugh, the brother of the head coach for the 49ers, Jim Harbaugh. John Harbaugh led his team to an AFC North division title for the second year in a row with a 10-6 record. On the way to the Super Bowl, Baltimore has taken down the top two seeded teams in the playoffs, the Denver Broncos and the New England Patriots, both on the road. If the Super Bowl follows the trend of the Ravens regular season, their final game could end in champagne or tears.

Baltimore has had its ups and downs as a football city, dating back to 1983 with the loss of their franchise to Indianapolis. After Baltimore received another franchise in 1996 from Cleveland, they went and picked up one of the greatest middle linebackers in the history of the NFL, Ray Lewis. Most likely one of the smartest picks in history, Lewis has paid dividends for Baltimore, leading his team to one Super Bowl already in 2001.

Believe it or not, despite his age, Lewis is still thrashing, bashing and yelling his

way around the Ravens defense. Earlier this season, Lewis was sidelined with a tricep tear in an October game against the Dallas Cowboys, and has somewhat miraculously made his way back to the football field, just in time for the playoffs. The perennial All-Pro linebacker announced before the playoffs that this was his final season, making the Super Bowl his last game.

Lewis and his Ravens defense are full of big names, making them the attractive pick to lift the Lombardi Trophy. With safeties Ed Reed and Bernard Pollard in the secondary, the Ravens defense is rarely beat over the top. Allowing only 256 passing yards per game this postseason, Baltimore's defensive backs have outsmarted two of the best quarterbacks in the league in Peyton Manning and Tom Brady.

Conversely, Baltimore's front seven is fierce enough to stop the run, especially with the help of linebackers Terrell Suggs, Dannell Ellerbe, and Courtney Upshaw. Though most of the sacks come from the linebackers, Haloti Ngata is a huge help on the defensive line.

The Ravens weren't always as fierce on defense until the recent hiring of Jim Caldwell. Cam Cameron started the season as the defensive coordinator, but amidst a horrific year defensively, the front offices in Baltimore decided to fire Cameron and promote quarterback coach Jim Caldwell to Cameron's old position.

With one of the most disciplined and improved defenses in the league, Baltimore is going to match up well against the San Francisco 49ers' relatively inexperienced quarterback. Baltimore has done an excellent job cleaning up its defensive mistakes this postseason, and even though

they haven't faced a running quarterback yet in the playoffs, what kind of pressure the Ravens can put on Kaepernick is going to make the difference in the game.

On offensive side of the ball, the Ravens are vanilla. Generally running on the first two downs, and throwing on the third one, they maniacally march down the field like clockwork. If running back Ray Rice can gain three yards on the ground for each of those first two plays, then all quarterback Joe Flacco has to do is toss a short pass on to his receivers. When the Ravens do take risks, they look to long routes down the field designed to get a one-on-one matchup and give their tall receivers a chance bring down a ball. Fortunately for Flacco, he has two very fast receivers on either side of him, Torrey Smith or Anquan Boldin.

Even though the 49ers have a top-five defense, the Ravens are still going to find some success, but they are going to struggle to find rhythm. The Ravens are going to be relying on the offense to score points, and if they can't then their defense could crack under pressure.

Both teams are fairly even across the board, but the Ravens have a definitive edge on special teams. The Ravens have the best punt-returner in the league right now, Jacoby Jones. Once he has the ball in his hands, every kick has a chance to be returned, simply because of his elusiveness. In addition to an elite returner, the Ravens also have a much more confident kicker as opposed to last season.

As the game nears kickoff, the Ravens are going to use their momentum to edge out the 49ers. Whether Ray Lewis goes out on top, or if he retires with one Super Bowl ring, the Ravens owe Lewis a big thanks.



PREVIEW



CODY HANKS

STAFF WRITER

After a heartbreaking loss last year to the would-be-champs New York Giants in the NFC Championship Game, a rocky start to the season, a quarterback controversy and even a tie against the lowly St. Louis Rams, the San Francisco 49ers are in the Super Bowl for the first time since the 1994 season. They will be looking to defend their undefeated record in the Super Bowl against the Baltimore Ravens. This game is more than a championship; it will be the epitome of sibling rivalry. Ravens Head Coach John Harbaugh will be going against his younger brother Jim in the biggest game of the year.

This match up looks like it will be one that the NFL will not soon forget. There are amazing stories on both sides, especially for the 49ers. Everyone is talking about the 49ers' second-year quarterback, Colin Kaepernick, who took over and turned the team mid-season, and he cannot be stopped right now.

The biggest strengths the 49ers have are their running game and their defense. In the divisional round against Green Bay, Kaepernick set an all-time record in NFL history for rushing yards by a quarterback in a game with 181 yards on 16 carries. Combined with Frank Gore's total from the two postseason games, the 49ers have racked up 390 yards in only two games. That total is not counting rookie

LaMichael James' contributions, which add an element of speed and elusiveness to their power running game.

Not only is the skill of their backs important to the running game, but so are the packages that they run. Coming out of Nevada, Kaepernick is used to running the pistol formation, a semi-shotgun formation that allows for better running plays than a traditional shotgun set. The 49ers love to run the option out of the pistol, especially the read option where Kaepernick has the option to hand it off to Gore up the middle or take to the outside himself — his speed certainly serves him on this play. However, do not just expect the 49ers just to get out there and run the entire time. They have a pretty good receiving corps with Michael Crabtree and Vernon Davis, but do not forget about Randy Moss. Although he is aging, he still has the speed to get downfield and catch the deep ball. The 49ers are multi-dimensional now that they have a dual-threat quarterback running the offense.

The 49ers defense is also something to be feared. They rank No. 4 in both passing and rushing yards allowed per game, so moving the ball against them is going to be tough. The defense proved that they were tough in the Divisional Round against Green Bay, when after giving up 21 points in the first half, they came back to mostly shut down Green Bay in the second half, allowing them only 10 points, of which the last seven came at the very end of the game. The same thing happened in the NFC

Championship Game against Atlanta, after letting the Falcons throw the ball all over the field in the first half, they tightened up and got pressure on Matt Ryan, forcing more and more bad throws and effectively stopping the Falcons' offense.

Aldon Smith has been a force to be reckoned with both last year in his rookie season and this season as well. He is a pure pass rusher, no doubt about that. His size and quickness will definitely be a problem for the Baltimore offensive line. Patrick Willis is one of the best linebackers in the NFL and a great leader for the 49ers defense. The secondary is the only shaky thing about the defense, but they have shown several times that they can tighten up when needed, which will be a problem for the pass-happy Ravens with Joe Flacco at the helm.

In short, the 49ers are a completely different team than they were last year. After sitting Alex Smith mid-way through the season, the team has completely transformed the way it plays, offensively and defensively. This is not a team that is going to roll over to Baltimore's intimidating defense, nor is it going to let Flacco and Company slice up the defense the way the Ravens have been during the playoffs.

This is going to be a hard-fought battle on both sides; if you look at the amount of talent each team has on its roster, they are pretty much evenly matched. This is going to be a great Super Bowl or as the media have dubbed the sibling rivalry: the Harbowl.



GRAPHIC BY: KARIAHLYN LINDSEY

SAN FRANCISCO

Jennings shines as Tigers down Hokies

The senior forward lead the way with a career-high 28 points.

CHASE HEATH
STAFF WRITER

Milton Jennings played arguably his best game in a Clemson uniform to propel the Tigers to a 77-70 victory over Virginia Tech Sunday at Littlejohn Coliseum.

Jennings had a career-best 28 points and tied for his career-high in rebounds with 14.

"That's the type of player I am — I play with full emotion," Jennings said. "It was just a great night."

He did most of his damage from the free throw line, going to the line 18 times and sinking 16 of them. Only Butch Zatezelo's 17 free throws in a 1968 game against Wake Forest kept him from a school record.

Milton Jennings has not always had the smoothest of relationships with Clemson Head Coach Brad Brownell. They have had arguments and disagreements that have occasionally led to Jennings being benched, and he was suspended for the Purdue game earlier in the season for violating team rules.

"I am really happy for Milton because he has worked very hard," Brownell said. "I have said many times I think he is criticized probably more than he should be. In games like today, he was the difference-maker. If he misses a couple of those free throws, then the game turns. I was really pleased for him."

Sophomore guard Damarcus

Harrison, a first-year transfer from Brigham Young, and sophomore forward K.J. McDaniels also had career days in Sunday's victory over Virginia Tech. McDaniels tied a career-high with 17 points and shot 5-7 from three-point range, a career-best. K.J. McDaniels also set the Clemson career record in terms of blocks by players 6-foot-6 or shorter with 60. McDaniels had two blocks Sunday and now has at least one block in nine consecutive games.

Damarcus Harrison scored 19 points and played 34 minutes in the game, both the best so far in his career.

"Damarcus has shot the ball very well in practice. In fact, just yesterday he made three three-pointers," Brownell said. "Confidence in games is the most important thing. Positive playing experiences make you grow as a player. For Harrison to play well throughout the course of the game and during crunch time was very good to see."

Clemson started the game by going on a 12-0 run and holding the Hokies to 0-10 from the field. The Tigers held the nation's leading scorer, Virginia Tech senior guard Erick Green, to 25 points on 7-17 shooting. Green averages 25.2 points per game, so holding him to only 25 points is a job well done for the Clemson defense, ultimately holding the entire Virginia Tech offense to just 35 percent shooting for the game.

The Clemson offense shot 45 percent for the game, including 10-21 from three-point range, while also making an ACC-high 23 free throws out of 29 attempts — a season-best for the Tigers.

Virginia Tech Head Coach James Johnson refused to put the blame of the game on his zone-defense scheme.

"Nothing went wrong. They made shots," Johnson said. "If we're in man and they make threes, what went wrong in man? If we're in zone and they make 10 threes, what went wrong in zone? I just think that guys are knocking shots down. They're playing with confidence and knocking shots down. When you're watching tape, they've got the same looks against other teams and they haven't knocked the shots down."

Clemson also out-rebounded their opponent 42-33, with both seniors Jennings and Booker collecting double-digit rebounds.

Devin Booker, who played his second game in a row with flu-like symptoms, had 10 rebounds but was held to a season-low 3 points, ending his streak of six games with 10 or more points.

Clemson led 50-47 when head coach Brad Brownell was called for the first technical foul of his 336 game career, but it mattered little as the Tigers would finish the game strong and take their 11th victory of the season and third in ACC play.



Milton Jennings (left) and Adonis Filer (right) celebrate their 77-70 win.

Lady Tigers split matches in ITA Kickoff Weekend

COLBY LANHAM
STAFF WRITER

The Clemson Women's Tennis team fell to the No. 9 Alabama Crimson Tide on Sunday, 4-2, at the Roberta Baumgardner Tennis Facility in Tuscaloosa, Ala. during the ITA Kick-off weekend.

The loss came only a day after defeating No. 24-ranked Tulsa, 4-0, on Saturday at the same venue. The No. 21 Tigers were vying for a bid to the ITA National Team Indoor Championships, which are to be held in Charlottesville, Va.

Sophomore Yana Koroleva and freshman Liz Jeukeng each upset singles players ranked in the top-15 during the Alabama match for Clemson's two points.

Clemson dropped the doubles point, and Tristen Dewar fell on court four 6-2 and 6-0, giving the Crimson Tide the 2-0 lead. It was here that Jeukeng earned her first win, getting Clemson on the board and back within striking distance. Alabama's Emily Zabor extended the lead to 3-1 by beating Romy Koelzer 7-5 and 6-2 on court five. Koroleva would provide an upset win to make 3-2 and back within one, but Natalia Maynetto beat Ani Miao 7-5 and 6-2 to clinch the victory for the Crimson Tide. Beatrice Gumulya had split sets with Maya Jensen when the match was halted.

Koroleva's impressive victory came during a match where she trailed 5-1 in both sets against Mary Anne

Macfarlane, who checks in at No. 12 in the nation. Koroleva, who is ranked No. 32, bounced back with six straight games to win her first set and then reeled off four straight to tie it at five in the second set. With each player not giving any ground, it went on to a tiebreaker where Koroleva emerged victorious. Koroleva's 7-5, 7-6 (3) victory on court one was her fourth against a top-50 player and her second against a top-20 opponent.

Meanwhile, Jeukeng won 6-4, 6-1 over No. 13 Alexa Guarachi, who held a 4-1 lead in the first set on court two. Jeukeng responded with five straight games to steal the first set away from Guarachi, followed by the first five games of the second set. Guarachi did get one back within 5-1, but Jeukeng closed her out in the next game.

Jeukeng sits at 3-0 this season with two of those wins coming against ranked players. This talented freshman is just 16 years old and enrolled at Clemson in January.

Alabama's second-ranked Macfarlane and Guarachi took flight one with an 8-5 win in doubles over both Koroleva and Dewar. Clemson answered with an 8-6 win at flight three doubles by Gumulya and Jeukeng. Alabama clinched the doubles point with a deciding 8-7 (5) win on court two, as Jansen and Foehse took down Koelzer and Miao.

The Tigers will return on Saturday when they host the No. 6 Georgia Bulldogs at home and the No. 31 South Carolina Gamecocks on Sunday.



Jennings (right) scored nine points before fouling out late in the game.

HOLD SERVE from page C1

Hall brought the home fans to their feet, extending Clemson's lead to 43-33.

The Tigers were having a hard time containing center Daniel Miller in the second half, who came into the game only averaging 7.5 points per game but ended up with a team-high 16 points.

The Yellow Jackets crawled back within three points following a layup by Marcus Georges-Hunt with under eight minutes left in the game. Clemson had a solid energy shift, thanks to Adonis Filer who had a steal and a pull up jumper from the free throw line, leaving Clemson with a seven-point lead with four minutes remaining.

K.J. McDaniels all but iced the game away after he hit both of his free throws with 16 seconds left, and when a last second three-pointer by Brandon Reed bounced off the rim, Clemson went home with their second-straight conference win.

Clemson had an offensive output by nearly every player on the team, which is what they need to continue to win games in the ACC, according to Brad Brownell.

"Offensively, it was just good to get some production from different guys," Brownell said. "I told our guys yesterday that I'd play everyone in the first half and that I'd need some guys who don't play to give us some minutes defensively, because I thought foul trouble might be an issue."

Georgia Tech Head Coach Brian Gregory pinpointed exactly why his team did not leave Littlejohn with a win.

"We didn't have the physical and mental toughness that you need to rebound the ball against Clemson," Gregory said. "Brad's teams, night in and night out, are some of the toughest teams around."

Clemson goes back on the road this weekend as they head up to Chestnut Hill, Mass., for a noon tip-off against Boston College (9-11, 1-6 ACC) as the Tigers look for their first ACC road win.

Basketball notes: Georgia Tech

WRITTEN BY: ROBBIE TINSLEY

Sullivan's patience pays off

A lot of quiet performances have left a few wondering whether Bernard Sullivan will be a big contributor this season, but he muted some of those questions with a big performance against Georgia Tech.

"One thing the coaches have been talking to me about is being patient and just waiting on that time where I can help the team," Sullivan said. "All I really wanted to do is do what I can to help us get the win tonight."

After finally putting his breathing problems from his freshman season a year ago behind him, the six-foot, seven-inch forward from Gastonia, N.C., knows he just needs to stay the course in order to garner more playing time.

"Whether I'm cheering on the bench or providing energy and getting points and rebounds on the court, I'm willing to do whatever it takes," he said after his season-best performance. "I've really been working on my shot a lot. For the 4-men, that high post shot is big spot for us to be able to do things and make plays."

While most of the team might have been suffering with some dead-legs, Sullivan said his lack of playing time was a blessing in disguise in regards to his strength during the game, as evidenced by his highlight put-back dunk that looked very much like K.J. McDaniels signature move.

"Probably some of the other guys were struggling," Sullivan said. "Milton [Jennings] and [Devin] Booker have been playing a lot of minutes, but for this game, some of us who came off the bench were a lot fresher. My legs felt good and I'm sure some of the other guys' legs did too."

Brownell talked to the team before the game about how much he was going to rotate, due to the quick turnaround and Georgia Tech's low-post presence.

"Coach [Brownell] told us that when we subbed in, we'd need to be ready for a physical game," Sullivan said. "I feel like we stepped up tonight."

Sullivan feels like this is a kind of performance he can build on going forward.

"This was definitely a confidence booster," he said. "This is a good game to have under my feet so that next time I can try to come out with the same confidence, the same patience and the same mentality as I did tonight."

McDaniels continues to impress

With the game hanging in the balance as the Tigers inbounded with less than 20 seconds left, up by one, K.J. McDaniels received the ball and got fouled. He would go to the line to shoot one-and-one. Whatever was on his mind, it worked perfectly as he sunk them both to give the Tigers a three point lead.

"I was just thinking about practice and my ten free throws that I take at the end of it every day," McDaniels said. "I imagined that no one was there and just shot [the free throws]."

The inbounds play was designed to get the ball to K.J. McDaniels after a common consensus was reached in the huddle coming out of the timeout.

"Everybody on the team told me after the game that they knew I was going to make the free throws," he said. "I like the confidence they had in me and that really builds my trust with them even more. It makes me feel really good that I was the guy to

get the ball down the stretch after Milton [Jennings] fouled out."

Everyone will remember the free throws, but it was a 10-0 at the end of the first half that really swung the momentum back to Clemson for good. As he has done all year, McDaniels was at the center of that good run with seven of those 10 points. Several of those points toward the end of the half came in transition.

"It felt great [to get out in transition] because the crowd got behind us," he said. "When they get behind us, the confidence just keeps rising."

The Tigers scored 15 points off of turnovers in the first half.

After a couple games where the seniors Booker and Jennings had stepped up, neither of them broke into double-digits against Georgia Tech. That had only happened in two games this season: Gonzaga and Arizona, both Clemson losses. Winning in such a circumstance showed a lot about the team, according to McDaniels.

"It shows how much better our other guys are getting," he said. "In the beginning [of the season], we weren't the best in stepping up so it just shows how mature we're getting."

After starting the season very well, he has continued to shine since the beginning of conference play. He averaged 11.4 points per game in the non-conference slate, he has actually improved in conference play with 11.8 points per game. In the eight conference games, he has hit double-digits five times.

Harrison helps steal another victory

Despite defense being a strong point for Clemson and offense being a weak spot for Georgia Tech, the visitors got off to a torrid start, making nine of their first 11 baskets to jump out to a 20-10 lead with just over 12 minutes left in the first half. Over the course of the last 28 minutes of the game, the Tigers held the Jackets to 32 percent shooting, 14 of 43 from the field.

DeMarcus Harrison had four of the Tigers' 12 steals on the night.

"We hunkered down on defense and we got the stops that we needed," Harrison said. "Once we started forcing turnovers we were about to get out in transition, and that's how we got back into the game, by scoring off of transition."

The steals in particular were a product of Brownell instilling defense in his team every day in practice.

"We were just showing high-hands, that's what Coach [Brownell] always tells us," Harrison said. "They just happened to throw a couple right into them, and I was able to get a couple deflections as guys worked off ball screens as well."

After only scoring 13 points total in the six games before the Virginia Tech game, Harrison actually averaged 13.5 points per game over the home stand. The outburst against the Hokies has done a lot for the transfer's confidence on the court.

"I feel in better shape and I know the plays now [laughs]," he said. "That was a big thing with learning the new system. Now Coach trusts in me, he tells me I can do more on the court and look for my shot. I feel a lot more comfortable out there. It's all clicking now: when to pass, when and where to pass, where to be on defense."

After playing four games in nine days, Harrison knows exactly how he is going to utilize this string of off days.

"I'm very happy we got some days off; I can finally get some good sleep and catch back up in school," Harrison said with another laugh.



Bernard Sullivan capped off his night with a put-back dunk.



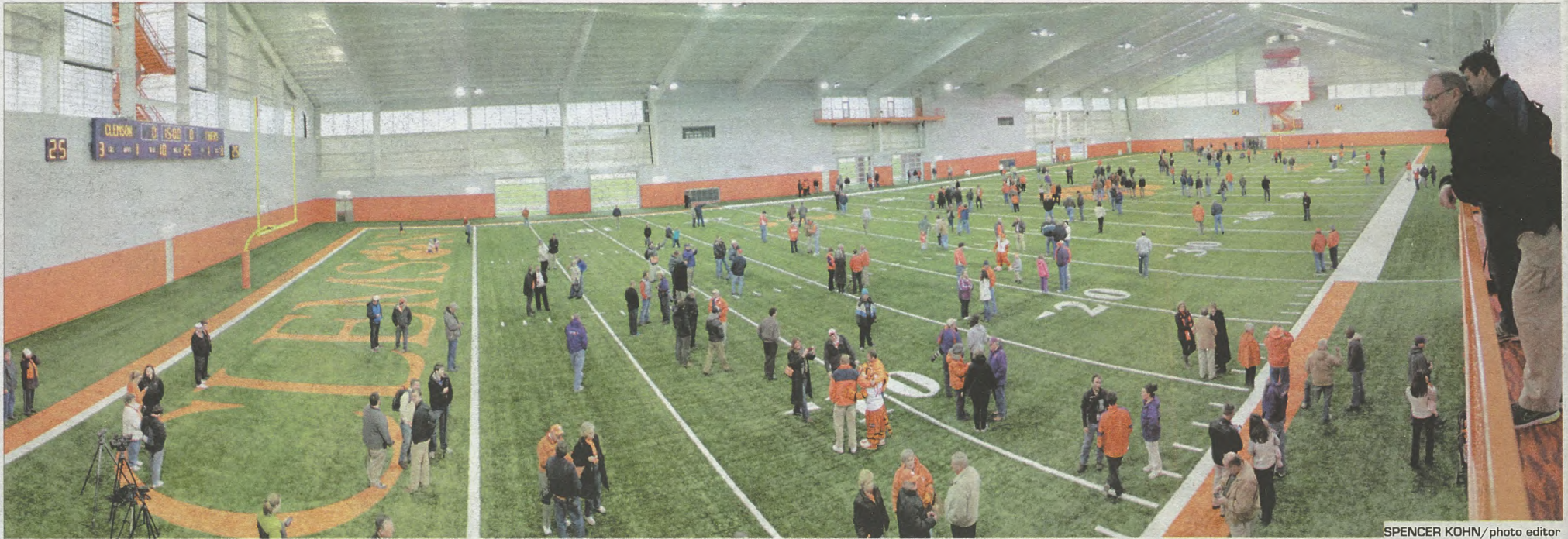
K.J. McDaniels (32) continues to impress in his second season.



Damarcus Harrison (21) averaged 13.5 pts in the past week.



Brad Brownell's team is 4-1 at home in conference play.



SPENCER KOHN/photo editor

Hundreds of Tiger fans explore the new facility last Friday as they are sheltered from the 20-degree, freezing-rain weather. The building also contains a weight room and medical facilities.

UNVEILED from page A1

facility," Catanzaro said. "As coach Swinney is always reminding us, the best is the standard, and this building truly represents the best that Clemson is about. I believe this day brings us one step closer toward our goal of bringing another national championship to where the Blue Ridge yawns its greatness."

One reason the facility was built was to keep up with country-wide competition against universities

that already have similar indoor facilities, as well as to show Tiger fans that Clemson is serious about creating a winning atmosphere.

Following a short speech by Radakovich, the former Director of Athletics, Terry Don Philips, thanked many of the instrumental people who helped with the construction of the facility, including Clemson President James Barker, IPTAY members and the construction company.

Swinney was the last of the speakers and spoke about the impact this would have on Clemson football.

During the team's preparation for the bowl

game, Swinney said the team was forced inside the facility. The Tigers had five practices in the facility, and the team has already started to use the building to practice during the offseason.

"This facility allows us to never miss a day and never have a day off. And just by that standard, it is going to allow us to compete at the highest level," Swinney said. "I don't have any doubts that this building is going to house many, many great teams for years to come."

Though the Clemson Athletic Department did not plan to have the open house during inclement

weather; it certainly proved to be an excellent time to showcase how the building will be utilized. All the speakers from the event had one theme in mind during their speeches — the best.

Whether the facility is going to result in wins or losses, Clemson is certainly upholding its goals with the new facility.

When asked what the building's price tag was, Radakovich mentioned that he was unsure about the specifics of the financial aspects, but he did know what the result of the building would be.

"Wins. Wins. That's what it's all about."

Picking the NBA All-Stars

SEAN HANS
COLUMNIST

The 2013 NBA All Star Teams were officially picked a couple weeks ago. Who is selected is completely subjective, based off of coaches' and fans' opinions of who is "better." What is "better" really? Nobody can truly define it. Better at what? Scoring? Defense? Passing? Leading? It is impossible to pigeonhole what is most important. The best guess I can give to it is "Who impacts the game more?" So, based off that definition, here are my completely subjective picks for the All-Star game:

Starters for the East:

G — Kyrie Irving — Cavaliers: Yes, he's missed a couple of games, and yes, his team sits 21 games under .500. But Kyrie Irving has been the best guard in the East this year and is already a superstar. He's sixth in the league in scoring with little to no help, but numbers don't tell it with him. Kyrie is clutch. I know that's an overused word in today's NBA, but he is deserving of the moniker. Anyone clamoring for Rondo can watch the highlights of Tuesday's Cavs-Celtics game.

G — Dwyane Wade — Heat: He's healthy again, and though there are some questions about how a healthy Wade will handle playing second fiddle to LeBron, that won't be answered until the postseason. He's still the fifth or sixth best player in the world and is playing like it this year.

F — LeBron James — Heat: Watch the fourth quarter of last Thursday's Heat-Lakers game. There are only three players that could have ever controlled a game like that: Magic, Bird and Jordan. That's it. LeBron is the best player in the world. Durant is getting better every day, but still isn't even close.

F — Carmelo Anthony — Knicks: Even as he's cooled off of late, Melo has lived up to the enormous pressure placed on him this season. Playing power forward most of the time, he's been more team-oriented on offense and has worked harder on defense. Though his assist numbers are at a career-low 2.6 per game, he is moving

the ball to the open man in a way we've never seen. He's not forcing shots like the old Melo. He's playing smarter, using his bullish strength to drive more to the basket and turning those long jumpers into 3-pointers, hitting a career high 42 percent. He's posting a career-high 29.2 points per game. He's taking over games when he needs to, and he's led this Knicks team to the second best record in the east.

F — Tyson Chandler — Knicks: Tyson is more important to his team defensively than anyone else in the league. His defensive skill set allows Melo to play power forward. His on-ball D has slipped some, but he still alters shots at the rim and covers his teammates mistakes more than anyone else. He may not be able to score on anything other than lobs, but he's the best in the league at it. His most important skill, however, is his ability to bat rebounds out to the Knicks' many 3-point shooters. It's the most underrated skill in the league, and while it doesn't show in the box score, it's the most important aspect of how that Knicks offense works.

Reserves

G — Jrue Holiday — Sixers
F — Paul Pierce — Celtics
F — Paul George — Pacers
F — Joakim Noah — Bulls
WC — Luol Deng — Bulls
WC — Brook Lopez — Nets

Starters for the West:

G — Chris Paul — Clippers: The undisputed point god, CP3 has transformed the Clippers — long known as the league's most pathetic franchise — into a legit title contender. Due to Paul's on-court and locker room leadership, LA's young guns (Blake Griffin, DeAndre Jordan and Eric Bledsoe) have grown leaps and bounds. Most impressive, though, Paul has newly acquired veterans Jamal Crawford and Lamar Odom — both considered over-the-hill — playing their best basketball in years.

G — Russell Westbrook — Thunder: Losing in the Finals, getting overshadowed by the Lakers, losing James Harden and being written off in the West has motivated Westbrook and Durant more than

we ever expected. People question whether Russ is really a "pure" point guard. He's not. He's Dwyane Wade, not Chris Paul — that's what works for him. What also works: 8.2 assists while still scoring 23 and grabbing 5.2 boards every night. That is impressive and he's probably the fifth or sixth best player in the league right now.

F — Kevin Durant — Thunder: He has taken every leap that we wanted him to take and has distanced himself from the rest of the pack as the best player in the world not named LeBron James. He's having one of the greatest offensive seasons ever, on pace for 30 PPG with 50/40/90 shooting percentages. To understand how absurd those percentages are, know that only seven players have done that, and only Larry Bird also scored 30 per game. He's improved his defense and rebounding and has shown a Jordanesque killer mentality while leading OKC to the league's best record.

F — Blake Griffin — Clippers: Like Durant, Griffin has taken significant leaps this year. He's worked hard to improve his defense, which was the biggest knock against him. It has allowed LA to play him at center in smaller lineups, which will be a HUGE factor come playoff time. It is also important to note that he has established himself as one of the three or four best passing big men in the league.

F — Tim Duncan — Spurs: While many expected Kobe to continue at a high level as his career winds down, few expected the same of the 36-year-old Duncan. The Big Fundamental is having his best season in years, posting a PER of 24.9, good for sixth in the league. He won't win MVP and he'll rest more as the regular season winds down, but I'd put him fifth right now behind LeBron, Durant, CP3 and Carmelo.

Reserves

G — Kobe Bryant — Lakers
G — Stephen Curry — Warriors
F — David Lee — Clippers
F — Lamarquis Aldridge — Trail Blazers
F — Marc Gasol — Grizzlies
WC — Tony Parker — Spurs
WC — James Harden — Rockets

SPORTS PHOTO OF THE WEEK



JOSHUA S. KELLY-USA TODAY SPORTS

Angry or happy? Your guess is as good as ours.

No. 10 Terrapins rout Tigers

GAVIN OLIVER
STAFF WRITER

Just days after hanging tough with No. 4 ranked Duke for 31 minutes of action, the Clemson women's basketball team found itself on the other end of the spectrum at home versus another quality ACC opponent.

Clemson (5-14, 1-7 ACC) was handed a 40-point defeat by a second Top-10 opponent in as many games, this time falling 80-40 to No. 10 Maryland.

Three days before the Lady Tigers' bout with the Terrapins, Clemson found itself tied at halftime against a Duke team that was not holding a first half lead for only the second time of the '12-13 campaign.

Clemson led the game with 11 minutes to go in the second half before a late run sunk the Tigers.

Sunday's matchup with the Terrapins in Littlejohn Coliseum was a different story, as runs of 10-0 and 29-8 helped Maryland put the game away by intermission.

"I think we came out flat," Clemson Head Coach Ioro Coleman said. "I think Maryland took advantage of it. They're the No. 10 team in the nation. I said this versus Duke — when you play against good teams, you can't afford to come out as flat as we did."

Though playing these highly ranked teams back-to-back could be viewed as an excuse due to the toll this schedule would have on the players, Coleman chose not to play that card.

"That's the nature of the beast," the third-year coach said. "Any team that we play in the ACC is going to be a fight, and your margin of error is very small. We came out flat, and we never really responded."

Clemson guard Nikki Dixon scored 17 points on a day when no other member of her team managed more than six, due largely to 25 percent on shooting that could not keep up with the 58.9 percent mark of Maryland.

"Against Duke, everybody was on the same page," Dixon said. "The energy was at its most high. Even though we fell short, we were satisfied with how we played because we knew we learned a different aspect. It builds confidence. I honestly don't know what happened, but we just can't dig ourselves a hole in the first half."

Despite a lackluster start that yielded a 10-0 deficit right off the bat, the Tigers pulled within five points thanks to a Quinyotta Pettaway layup at the 13:53 mark of the first half.

Three straight 3-pointers from Katie Rutan stimulated an avalanche of points during a big run that carried the Terrapins to 44-18 halftime lead.

Rutan scored 16 points, becoming one of five Maryland players in double-figures.

The Tigers suffered through a drought that lasted 10:10, finally ending on a Charmaine Tay layup in the waning moments of the first period.

Maryland (17-3, 9-1) dominated in the paint and on the boards, outgaining the Tigers 44-23 in the rebounding category while notching 40 points in the paint to equal the total output of Clemson.

"They're the leading rebounding team in the ACC," Coleman said. "They do a great job of going to the boards — offensive and defensive. We knew that we had to put a body on somebody when rebounding, but we just didn't. We were just really, really flat and we could never get out of the hole throughout the whole game."

The Lady Tigers will take Monday off before getting back to work on Tuesday in anticipation of a road trip to Virginia Tech.

In the meantime, Clemson will prepare the best way they can.

"The things that we work on are the things that we can control," Coleman said. "We can't control how tall Maryland is or their (ability to) offensive rebound, but we can control putting a body on somebody and then going to get the rebound."



Highlighting her team's struggles, Aisha Turner (10) was 1-13 from the field.

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JOSHUA S. KELLY/USA TODAY SPORTS

Brownell has had to endure some growing pains with his incredibly young team, but signs of maturation are evident.

PAINS from page C1

"He told us that there were just tough breaks that we had in a couple of possessions in those games," sophomore guard Demarcus Harrison said after the game on Tuesday. "He told us to just keep playing like we've been playing, because we're doing great. We just need to learn how to make plays late in these games."

At a time where the team would be well within their rights to be down in the dumps, the confidence from the coach gave them the boost to come out three days later and jump out to the 12-0 start against Virginia Tech. Yet the Hokies clawed and fought their way back into the game, thanks to Erick Green, the black-and-white and the virus that was infecting Devin Booker.

Knowing how to win doesn't come from blowing teams out; it comes from being able to do just enough to overcome the adversity you are facing on a given day. Up in Raleigh, it was Rod Hall forgetting to wear his ice skates to the court as he slipped in a crucial possession. Down in Tallahassee, that bit of adversity was the referee playing a tune on their whistles in the first four minutes of the second half as they called seven fouls on the Tigers before the first media-timeout.

When you have a young team, they tend to let the little breaks that don't go their way affect them more than is needed. They let the little blows add up into one knockout punch. Good teams find a way to weather the storm and grind out results, which is exactly what the team did on Sunday, and then again on Tuesday.

With Devin Booker ailing, Milton Jennings stepped up and had a career-high without a single three-pointer. With Virginia Tech's 2-3 zone bogging down the paint, the low-post men were able to kick the ball out beyond the arc, which allowed K.J. McDaniels to throw down some very long-range dunks that were so impressive that the scorer gave him an extra point for them (Read: three-pointers). With some open looks, it gave DeMarcus Harrison a chance to build some confidence as he had a

season-high 19 points.

Most importantly — and most surprisingly for anyone who has followed Clemson for very long — the Tigers went to the line, especially down the stretch and made their free throws when they needed to ice the game away. A stat line like Jennings' that reads "16 of 18" from the charity stripe might not be remarkable elsewhere, but was a reason for celebration in Clemson for reasons other than the win.

Again on Tuesday night, the Tigers had another chance to make life a lot more difficult for Georgia Tech with 12 seconds left. The team as a whole was barely above 50 percent on the day from the line, but McDaniels stepped to the line and drained both of his free throws to make it a 3-point game. With the Jackets needing a three, the defense slammed the door and forced an awkward shot out of Brandon Reed that clanged off the iron.

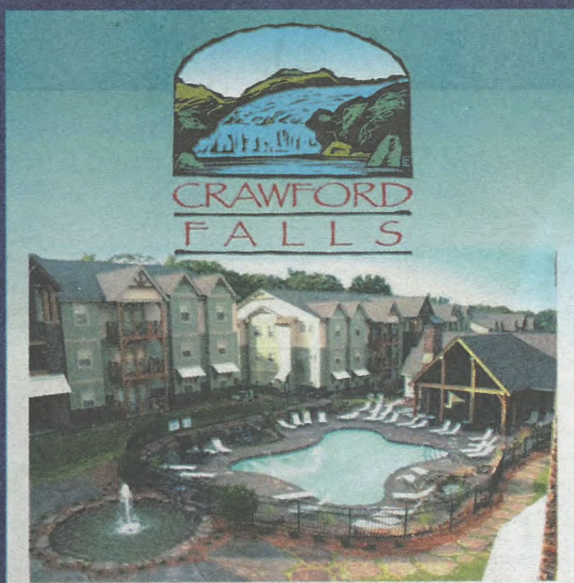
Brownell saw the growth in his team in that final possession, first from K.J.'s free throws then from his defense.

"As much as you want to, you're not going to always be able to get the ball to Devin [Booker]," Brownell said after the game. "That's not always going to be the option and Milton isn't a guy who creates on his own, so [K.J.] and Rod are going to have to be the guys some time when we need to win some games. Then that last possession was great. They tried a couple different things, but they couldn't find a look. That wasn't a five second possession as well that was 12, 13 seconds."

When talking to Harrison after the game, he summed up the last four games very well.

"We dropped those two games [last week] at the end of the games, but now that's two in a row we've won at the end of games," Harrison said. "We're just progressing steadily and we can just build off this. Our guys are growing up."

Maybe all those "young" clichés aren't the whole story. Maybe it's more like "you're as young as you feel." And I agree with DeMarcus, these Tigers are growing up.



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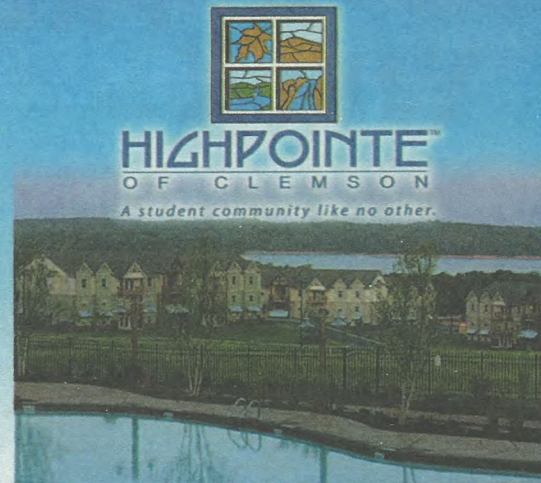
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Staff predictions for the Super Bowl

GAVIN OLIVER STAFF WRITER

Baltimore's historic season has been defined by their uncanny knack to overcome adversity. Ray Lewis suffered what looked to be a season-ending injury in Week 6, and experts pondered whether the Ravens were even a contender after seeing teams exploit their defense on the ground. Lewis returned for the playoffs, but it looked as though he would only make a brief two-game cameo until a magical 70-yard touchdown pass helped propel his team to the AFC Championship Game. Now a 3.5-point underdog in Super Bowl XLVII, Lewis and company will show resiliency and win a game in which responding to momentum swings is a must.

AARON RANDELL ASSISTANT SPORTS EDITOR

Watch to see if Ray Lewis and the Ravens defense can contain the 49ers offense. If quarterback Colin Kaepernick is allowed to scramble, it spells doom for the Ravens and Lewis' farewell tour. However, if the Ravens can contain Kaepernick to the pocket, the young QB won't have the talent to keep his team in it.

Unfortunately for the Ravens, I don't think they have enough time to prepare this unorthodox offense, meaning Jim Harbaugh will have bragging rights.

COLBY LANHAM STAFF WRITER

In this matchup of Brother vs. Brother, another key matchup for this game will be San Francisco's running game. Since Colin Kaepernick became the starter, their implementation of the zone read into their offense has added an extra wrinkle that opposing defensive coordinators have had a hard time dealing with. The Falcons worried too much about Kaepernick, so he let running backs Frank Gore

and LaMichael James handle it. The Ravens have to stop their running game and remember that Kaepernick and the 49ers are dangerous in more ways than one.

Overall, I think this will be a pretty close and physical game. The Ravens have proven themselves a capable team, but the play of the defenses, especially at the linebacker position, has been better for the San Francisco 49ers, and it is because of this that Kaepernick becomes the first 49ers quarterback since Joe Montana and Steve Young to win a Super Bowl.

KATELYN WROBEL EDITOR-IN-CHIEF

This year's Super Bowl has no significant impact for me, as I am not a fan of either team; however, I am excited to see that the Patriots are

not attending this year. Everyone likes a change of pace. I wouldn't mind a Ravens win, but in the end, I'll be pulling for whoever is down by 3 with a minute to go. I enjoy the nail biters if I don't have a dog in the fight. With the Super Bowl, I come for the food and stay for the commercials.

KEVIN THOMAS STAFF WRITER

I think one key factor is how the 49ers defend the Ravens receivers. We saw two weeks ago, that the Falcons were able to beat San Francisco deep on a couple plays with Julio Jones, and the Ravens have a guy in Torrey Smith who can fly and is able to beat anyone over the top. If Smith and Flacco are able to connect deep a few times, Baltimore will have a good chance. As far as a prediction goes, I think the 49ers are the better team, but the Ravens are so hot at the moment and they've just got the mojo working and this team seems destined to win another Super Bowl for Ray Lewis.

ROBBIE TINSLEY SPORTS EDITOR

I am a terrible American in that I do not care a whole lot about the Super Bowl. That continues this year as I had high hopes my Falcons would be playing in it.

The biggest thing I look for in this game is the quarterbacks. I find it a bit cringing that we will be talking about either Kaepernick or Flacco as a Super Bowl quarterback in the near future. In a game that figures to be a defensive struggle, the quarterback who makes the least mistakes will hold that title, and personally, I think that will be Flacco.



The Lighter Side of Betting: Prop Bets

BRAD HAIDER STAFF WRITER

The culmination of the NFL season is upon us. The final game of the 2012 NFL season will be watched by millions of people across the country. Because it is the only game, everything about the game is analyzed and scrutinized from the commercials to the announcer.

Despite the magnitude of the event itself, people always like to partake in other activities to go along with the game. Some people like to bet the spread or run a numbers pool, but this article is all about Super Bowl prop bets.

What is a prop bet you might ask? A prop bet is essentially betting on individual events to occur in and around a game as opposed to betting on the final score. The Super Bowl is a great event to do this type of bet for because of all the attention the game receives both during and leading up to the event.

Before watching the game on Sunday, make sure everyone in the room who's watching knows the following rules for prop betting: The first rule is that the prop bets are based only on occurrences during the actual broadcast of the game, not during the pregame or postgame shows. Second, all 'wagers' must be laid out before kick off.

1. Game is referred to as the Har-Bowl, Super-Baugh or some other derivation

The Harbaugh brothers opposing each other as head coaches of their respective teams will be talked about at nausea-inducing levels during the week leading up to the game. It will be interesting to see if it carries over to the actual game.

Over/Under — 3.5 times the game is referred to as Har-Bowl, Super Baugh or other derivation

2. The Harbaugh parents are shown in the stands

Naturally, if two sons were facing off against each other in the biggest game of their lives, their parents would be in the building. If mister and missus Harbaugh Sr. are in attendance, their faces will definitely get some airtime.

Over/Under — 2.5 times the Harbaugh parents are shown in the stands

3. Pictures of Jim and John Harbaugh as kids are shown

To put the bow on the whole Harbaugh storyline, it is all but certain that CBS will show pictures of Jim and John Harbaugh from when they were kids. It is just a matter of how often.

Over/Under — 2.5 times pictures of Jim and John Harbaugh as kids are shown

4. Alex Smith shown sitting on the sidelines

Most fans know the story of how Smith lost his starting job for the

49ers in favor of Colin Kaepernick who now has the 49ers in the Super Bowl. Depending on how Kaepernick plays, Smith's reactions could get a lot of airtime.

Over/Under — 3.5 times Alex Smith is shown on the sidelines.

5. Mention that the Super Bowl will be Ray Lewis' last game

The Ray Lewis retirement tour will end following the Super Bowl. It is only a matter of how many times Jim Nantz and Phil Simms will remind us.

Over/Under — 4.5 times mentioned that it is Ray Lewis' final game

6. How long will the post game handshake be?

The postgame embrace between the coaching brothers should be a lot more heartfelt than any previous Super Bowl.

Over/Under — 6.5 seconds

7. David Akers missed field goals

The 49er kicker has been struggling as of late, and it would not be out of the ordinary is he misses a field goal or two.

Over/Under — 1.5 missed field goals for David Akers

8. Joe Flacco passing yards

The Baltimore signal caller has been great this postseason, especially

throwing the ball downfield. His play could determine the Ravens' fate.

Over/Under — 250.5 passing yards for Joe Flacco

9. Colin Kaepernick rushing yards

Kaepernick torched Green Bay on the ground in the divisional round but came back to Earth in the NFC Championship game. His running ability could be a determining factor in this game.

Over/Under — 50.5 rushing yards for Colin Kaepernick

10. Halftime show promotions

The Super Bowl halftime show is always much debated, and the artist that is chosen to perform is always criticized for one reason or another. Despite this, the network carrying the game always runs a bunch of promotions trying to entice viewers to remain in their seats during intermission instead of hitting the bathroom or grabbing another plate of wings and mini hotdogs.

Over/Under — 4.5 promotions shown for Super Bowl halftime show

The above scenarios are simply a humorous take on the big game. It is also a great way to make your Super Bowl viewing experience more interesting and provide some talking points during commercials, so feel free to keep score at home while watching.

OUR FAVORITE TWEETS ABOUT:

#DEERANTLERSPRAY

@SportsCenter: Sources tells http://SI.com that Ray Lewis requestd deer-antler spray (contains substance on banned list) to help expedite recovery.

@wingoz: Whoever had "deer antler spray" as the big story leading up to Super Bowl 47.. congratulations. You win.

@EyeonCFB: Report: Alabama players took banned deer antler spray before '12 title game.

@RealCJ10: How exactly do you go about 'extracting' deer antler extract??

@SteveRushin: Who has superhuman endurance and easy access to deer antler? Say it ain't so, Santa.

@yokathryn: In case you weren't convinced that Alabama was redneck enough, our football team doesn't use normal steroids, but actually deer antler spray.

@OlemsonTom: Deer antler spray? That's what we're using now? Next time it'll be unicorn blood or Leprechaun tears.

@JeffShultzAJC: Question: If deer antler extract is such a powerful PED, shouldn't deer be able to overpower deer hunters?

@LostLettermen: Les Miles doesn't get the big deal over Deer Antler Spray. He's been drinking that stuff for years.

@Matt_Maisel: Ray Lewis said deer antler spray allegations are a "trick of the devil." And to think, all this time, Bambi was Satan in disguise...

Compiled by ...

ROBBIE TINSLEY
SPORTS EDITOR

INSIDE THIS ISSUE:

Farewell 30Rock / **D3** | Perspective / **D5** | "Freddy Gets Fingered" / **D6** | Can You Find Rusty? / **D7** | Crossword / **D8**

Classic Control Melds With New Illusions

Brooks Center brings Pendleton's world renowned, incentive dance "Botanica."

Savannah Mozingo

TimeOut Editor



Environmentalism continues to be the trendy cause to support. Anyone who promotes their commitment to "Going Green" is a shoe-in for whatever it is they're competing for — the election, popularity, character complexity. A whole movement of preservation and awareness is wrapped around one very awesome lady; Mother Nature never asked for anything, but people are more than ready to give and to speak out in her defense.

In his own little way, Moses Pendleton, along with Cynthia Quinn, has added his voice to that hubbub. As the artistic director and associate director respectively of MOMIX dance company, Quinn has assisted Pendleton on many productions, several of which utilize the human body as a way of relating the experience of nature and its elements back to the captivated audience. Thursday, Jan. 31, the Brooks Center brought one such dance to its own stage with dance production, "Botanica."

Pendleton's work is intended to be an explosive animation of the exploration of the natural world and its four unique

qualities — earth, light, darkness and space. Inspiration is drawn from the complexity of plant life in a way that seeks to explore the often-overlooked beauty and vivacity of the environment. "Botanica" follows organic themes that include the rhythms of the seasons and the passing of days which are the evolution of the world, revealing nature's ever-changing imagery. The company is better described as "dancer-illusionists;" what they do on stage expands far beyond the traditional movements defined as dance. Fierce energy combined with intricate costumes, projections and a collection of one-of-a-kind prop pieces and puppetry created by Michael Curry makes an artistic remedy for the winter blues. If the physical imagery wasn't enough of a transcendent experience, the dance's score will completely muffle the sounds of an outside world and with it, confidence that one even exists. The range of genres, from birdsongs to Vivaldi, plays into evoking the feeling of otherworldliness.

With more than 40 years of choreography and directing experience, Pendleton has continued to amaze the dance world with his work. From humble beginnings on a dairy farm to group shows on a Broadway stage, his career flourishes because he's not restricted to a single mindset or experience. Even before MOXIM's founding in 1981, Pendleton's successes with Philobolus, the Paris Opera and

the Winter Olympics at Lake Placid were solid measures of his ability. Establishing his own company, under the calling card MOXIM, switched gears for him. As MOXIM rapidly garnered an international reputation for its inimitable choreography, Pendleton brought on Cynthia Quinn as Associate Director.

Quinn, whom Pendleton knew from their previous involvement in Philobolus together, brought the perspective of a performer into the company's decision-making processes. Before taking up a role within MOXIM, Quinn had demonstrated experience with her work in Philobolus with whom she performed on Broadway and also throughout the United States, Europe, Canada, Israel and Japan. Upon moving into MOXIM, the dancer's tour route expanded to include Australia and South America. Her involvement with various mediums of dance — film, theatre and exhibitions — spanning across the world feeds into the well of creativity from which springs the verve that helps drive the development of each of MOXIM's new creations.

MOXIM company is recognized internationally for its inventiveness, whimsy and ability to tickle and please the eye. With "Botanica," the audience is given a presentation of the world as has never been imagined, something far more real and rich than the one we live in.

Courtesy of Dance St. Louis and MOXIM

WHAT'S
going
ON

Ringling Bros. Circus
Bi-Lo Center
Greenville, S.C.

7:30 p.m.
\$10-50



FRIDAY
1
FEBRUARY

Big Gigantic
The Tabernacle
Atlanta, Ga.

8:30 p.m.
\$25



FRIDAY
1
FEBRUARY

Big Head Todd & The
Monsters
The Orange Peel
Asheville, N.C.

8 p.m.
\$22



FRIDAY
1
FEBRUARY

The Have Nots
Theatre 99
Charleston, S.C.

8 p.m.
\$13



SATURDAY
2
FEBRUARY

Henry's Rifle
The Handlebar
Greenville, S.C.

8:30 p.m.
\$5



MONDAY
4
FEBRUARY

On the Prowl: Secret Sex

Everyone has a secret. Maybe it would be easier to be honest, to tell things straight, but it certainly doesn't always seem that way. This doesn't mean lying exactly, just that there's a little omission of the truth. You want people to see you with your best foot forward and in your sexiest heels. The fact that you're risking life and limb to walk in them will not come to light. Secrets have the appearance of giving us a little control over our own lives. We may think that we make the ultimate decision when we can regulate the flow of information available about ourselves. When you look good, people think you are good; there's no reason to go messing that up.

There are certain things, tid-bits off the tree of knowledge, which lose their satisfaction when shared with others. Or then, maybe embarrassment would be the inevitable follow-up behind the revelation of a certain piece of your life. Little innocents, those harmless omissions, are not what I have in mind; there's a larger theme to tackle. You must understand the idea of perspective, that it shapes reality for each individual (look here, combining your psych and sex ed class all in one). One person's perfect is not necessarily in sync with any one else's. Yet even as we realize this, we know that we hide things in our lives because, although it's right for us, we also know the majority may not agree.

How many of us are having sex with people we are ashamed to introduce to our friends?

That person has been in your bedroom before, the one who makes you glad that Grade-A conversation is not considered the only manner of foreplay.

Personality is everything in a dating relationship, but it's not a prerequisite for every other type of liaison. With some foxy ladies and gorgeous gents, it's more of a determinate of what type of relationship can be had. A dud in some areas can be quite a stud in others, and it seems silly to let a good thing go to waste.

An after-lights partner doesn't necessarily also need to fill the role of a life-partner; they are not intended to be synonyms. They're associated with one another because ideals have been repeated so often, we've begun to think that they must be the truth. One partner fulfills basic needs. The other has to bear through the times when you're not at your best and still be able to look you in the eyes and honestly say "I love you." Each different role has its appropriate set of expectations. A sex partner doesn't equate a life-partner. It's not the same skill set. You hope a lover is someone with whom you share a physical, sexual relationship. A partner is someone with whom you share your life, in all its facets.

It requires opening up and being vulnerable, and maybe you're not ready to commit to that yet — that's okay. Should you choose to keep things between the sheets though, accept that you are not allowed to judge. You can disagree on basic approaches, but if you go into detail, offering opinions and suggestions to their character, you've blurred the line, and maybe even crossed it entirely.



- Lola Mynx

Top 5 Keurig

Written By: **Matthew Castello**/Staff Writer

Caribou Coffee Mahogany Blend

It's not a purist's choice, but if it weren't for the patched together quality of Mahogany, the full intricacy of the flavor would be found lacking. The deal with Mahogany is that it is roasted to bring out the body of El Salvador and Sumatra coffees, yet it also preserves Guatemala's subtle vanilla and floral notes. Accented by aromatic wood and finishing with a raw sugar sweetness, this coffee is a staple for those who appreciate a cup of complexity in the morning. You, dear drinker, should expect bold, dry spice along with heady, aromatic wood and leather flavors. Look also for the hints of floral, vanilla, molasses and semi-sweet chocolate.

Green Mountain Coffee Pumpkin Spice

Just because fall has moved on doesn't mean we have to. It was a good season, and it treated you well, so it's okay to allow yourself time to wallow. There's no better way to evoke all of the crispness that was in the air than the scent and taste of pumpkin. Green Mountain's K-Cup makes a drink that pretty much nails the balance between coffee and flavor. While a bit watery, it has some solid spice notes and is deliciously creamy. A great tasting cup of coffee can give you a whole new perspective. Allow a moment's pause to reflect and reprioritize.

Black Tiger Extra Bold

This is not a brew for the faint of heart. This is to get you up, out and at 'em. You would be better off treating it as an espresso instead of a full cup. When drinking, a huge jolt of caffeine is immediately obvious along with a balanced acidity

and a strong, but not bitter, taste. Avoid drinking it in the afternoon or shortly before going to bed, for there is strong likelihood you will experience:

A. A caffeine crash that you have to strug-life through the rest of the day

B. Never going to sleep. Ever.

Starbuck's Sumatra

Sumatra gets a bad rap from those who just don't understand. For one, it violates the most sacred belief for traditional specialty coffee: that the impact of fruit removal and drying ought to be as indiscernible as possible in the final flavor. It's widely believed that any interference of these processes to the "pure" taste of a perfectly processed, squeaky-clean coffee is worthy of condemnation. A connoisseur will know the truth though, that pungently fruity and earthy, musty profile of a Sumatra is a treasure. Starbucks may not deliver the best tasting product in stores but their involvement in the K-Cup market is a wise move and one that Keurig owners are thankful for.

The Original Donut Shop

Remember the good old days? Well The Donut Shop brings them back. Some people won't admit it, but the best part of a donut is the coffee that goes with it. Without coffee, donuts are just another confection. We weren't always on the run all the time. For a period, coffee was something to be lingered over. The Original makes a cup that doesn't provide a colon cleanse, which makes it perfect for drinking at any point throughout the day. It won't get you through the night, but it will help you keep those peepers open through accounting.

Boy Meets Girl:

USA

Katie Zottnick

Columnist



At some point, every girl dreams of working in the fashion industry. Some, however, are just destined to do so.

Ms. Stacy Igel is the founder and creative director of Boy Meets Girl USA, a brand highly recognized by magazines like Teen Vogue, WWD, InStyle, Seventeen and more. As well as being notably publicized, Ms. Igel's creative brand has been distinguished on television shows such as "Gossip Girl," "America's Next Top Model" and "The Vampire Diaries."

Ms. Igel is much like any person on this campus — she started out on her own at the University of Wisconsin and worked her way up, eventually working with brands such as Izod, Elie Tahari (wow!), Zandra Rhodes and Elsa Klensch.

Lucky for us here at Clemson University, Ms. Stacy Igel is beginning to design collegiate wear and has only done so for three exclusive universities thus far — University of Wisconsin-Madison, University of Virginia and Clemson University (Yay!). When asked what made her want to design a university line, Ms. Igel said, "Pure FUN. I was able to design for my alma-mater, so at least once a week [while working on

the collection] I would sing ON WISCONSIN to my team — enough said. And it was pure fun to torture one of my employees who is a Michigan State fan!"

What is even luckier is that Ms. Igel presents opportunities for girls all over the nation to get firsthand experience working in the fashion industry, which not only includes design (as some may assume for this industry), but also PR and marketing, philanthropy, photography, styling and even social media. Through these internships, students have the opportunity not to just simply learn about the industry and business of fashion but also to learn about local production (made in USA!), sustainability and the importance of these in helping the environment.

I encourage readers (yes, you!) to go check out the Boy Meets Girl brand and to help support such an interesting and independently pioneered label. You can find the Boy Meets Girl USA brand at the Tickled Orange Boutique in Downtown Clemson and apply for all of the interesting internships this business has to offer online.

Dangermuffin
The Pour House
Charleston, S.C.

8 p.m.
FREE



Cyrano De Bergerac
Brooks Center
Clemson, S.C.

8 p.m.
\$10



The Mantras & Big Something
The Pour House
Charleston, S.C.

9 p.m.
\$8



Travis Porter
Georgia Theatre
Athens, Ga.

9 p.m.
\$18



Abigail Washburn with Kai Welch
Grey Eagle
Asheville, N.C.

8 p.m.
\$15



The Used
Orange Peel
Greenville, S.C.

8 p.m.
\$5



MONDAY

4

FEBRUARY

TUESDAY

5

FEBRUARY

WEDNESDAY

6

FEBRUARY

WEDNESDAY

6

FEBRUARY

THURSDAY

7

FEBRUARY

THURSDAY

7

FEBRUARY

Farewell 30 ROCK

Wait, What?

Kayla Cobb

Copy Editor



This past Sunday was the 19th Screen Actors Guilds Awards, and it is only fitting that "30 Rock" cleaned up as well as it did with Tina Fey and Alec Baldwin winning Best Female and Best Male Actor in a Comedy Series respectively. With the series finishing up its seventh and final season this Thursday, a NBC world without the eccentric antics of "The Girlie Show" is starting to look bleak.

The thought of a world without "30 Rock" has been troubling my mind for quite some time. What will I laugh at every Friday afternoon when I'm recovering from my week? Where else can I find a doctor and dentist as well practiced in wildly unstable medical experiments as Dr. Spaceman? Who's going to ruffle Tina Fey's hair and call her "dummy" while bragging about being the 21st century's beeper king?

Consider this my parting love letter to one of the oddest and sometimes most disturbing shows to ever be broadcast on a major network. Each and every character taught us an invaluable lesson and each one has helped to change television and the world in their own quirky way.

Kenneth Parcell — "Drinking is against my beliefs like gambling and freeway driving."

This fiercely loyal Georgia boy taught viewers to always stay true to your beliefs, no matter how unrealistic or insane they may be. When Kenneth first became a page for NBC, he believed that television was the greatest, most wholesome form of entertainment there possibly was. Now, after being forced to try and seduce Tracy Jordan's wife, drinking an ungodly amount of "hill people water" to get a sandwich, breaking and entering

into Jack's girlfriend's house and being slapped, kicked, beaten, spit on, yelled at and cried on a numerous amount of times, he still believes in the goodness of TV. Did Kenneth's insane religious views and borderline psychotic trust in everyone get him into trouble? You bet! But through it all, he never forgot his family or his pig farm, while remaining shockingly innocent for seven years. For that, we thank him.

Jenna Maroney — "Without the crew, we would just be two amazing people succeeding in a vacuum."

If Jenna taught us one thing, it was the power of a temper tantrum paired with absolutely no self-control. Miss Maroney taught us that if we want something, there is no reason why we shouldn't give everything to accomplish our goals, even if the thing we want is literally impossible to achieve. Never let anyone steal your attention. If it's your birthday, make sure no one wears the same dress as you, especially not the blonde secretary (that is clearly the same age as you, no matter what everyone says.) Because of Jenna, we now know that we are only a fake neck brace and an impromptu performance of "My Heart Will Go On" away from getting anything we want.

Tracy Jordan — "I once saw a baby give another baby a tattoo! They were very drunk!"

How can you even begin to describe the whirlwind that is Tracy Jordan? Tracy taught us that it's okay to be a little insane, but we will never actually be insane because he bought that territory years ago and now it's his lizard's summer home. He made us realize that every wildly successful person has to be at least a little bit crazy, and yes, there are secret black people meetings. Tracy was the catalyst that turned Liz Lemon's small sketch variety show into an amazingly mediocre sketch variety show. But more importantly, Tracy's insanity led to an incredible

amount of "what just happened" moments and one-liners that we will never forget, no matter badly we want to.

Jack Donaghy — "Never follow a hippie to a second location"

Jack Donaghy taught viewers about those who struggled the most in everyday life — upper-middle class, successful white men. Even though it seems like the minorities and the poverty-stricken are the ones who have their hands tied behind their back, it is really the people doing the tying that have it the hardest. I mean, think about it. If you're getting your hands tied, all you have to do is sit there, but if you're tying people up, you have to make all sorts of fancy knots and worry about keeping your hostage still — it's just a hassle. Jack also taught us the importance of wearing a tuxedo after 6 p.m. and the healing power of a thoughtful window staring spot accompanied by a glass of Scotch. Truly, there is nothing that symbolizes America more than Jack's criticism of Liz's lesbian Frankenstein shoes.

Liz — "Hey nerds! Who's got two thumbs, speaks limited French and hasn't cried once today? This moi."

And finally Liz Lemon. None of the insanity that is "The Girlie Show" or "30 Rock" would have ever existed if it wasn't for her constant battle against her actors, her writers, Jack, the system, any man ever, most women, trying not to cry, life, gender stereotypes and social norms. She taught us that we cannot escape from who we are, even if that person is the RA of life. Try as she may to escape her no-nonsense German style of management, it is only when she embraces her many eccentricities that order is restored to the world. She taught us to be ourselves, and when that fails, put on a Princess Leia costume and act criminally insane. The less people expect from you, the better.

Liz Lemon, we will miss you.

I Knew She Was Trouble:

6 Taylor Swift

Men Needs To Steer Clear Of

Written By: **Kayla Cobb**/Copy Editor &
Jacob Webb/Staff Writer

Between her music and personal life, Taylor Swift has almost single-handedly kept the music and tabloid industries afloat for close to half a decade now, but to reach that point, there have been a few casualties. John Mayer, Taylor Lautner and Joe Jonas all number among the celebs that T. Swizzle has man-shamed. (All of their careers have taken a post-Taylor dive. Coincidence? I think not.) Now (allegedly) done with One Direction member Harry Styles, Taylor's almost certainly on the prowl for her next ex-boyfriend, so we've picked six men that we hope the self-described "scarlet letter" stays, far far away from.

Bradley Cooper — 38, that guy from the Hangover who isn't Alan or Stu.

Why we should keep him away from Taylor: He's been on the acting scene for a few years now, but he's stepped it up to a whole new level with his Oscar nom'd role in this year's "Silver Linings Playbook." A fling with the 15-years younger singer could derail his career.

Odds of it happening: 0 — Taylor made her move at this year's Golden Globes. Bradley passed. (Good decision.)

The other four members of One Direction — 18-21, barely-legal British teen idols

Why we should keep them away from Taylor Swift: Remember how annoying those two weeks where Taylor was with 1D member Harry Styles were? Do you really want to suffer through that again? No? That's what I thought.

Odds of it happening: 4:1 — Sadly for us, this might be too good for their respective PR campaigns to pass up. It's really just a matter of which one Taylor chooses to make her new squeeze.

James Franco — 34, genius/burnout/both?

Why we should keep him away from Taylor: No one wants to find out what Taylor Swift sounds like on drugs, except maybe James Franco, so if he had the chance, you know he would have her costar in "Pineapple Express 2: I Knew It Was Trouble."

Odds of it happening: 15:1 — Yeah, it's weird, but it might be just weird enough to happen.

Justin Bieber — 18, Justin Timberlake wannabe

Why we should keep him away from Taylor: Ugh, why shouldn't we keep him away from Taylor Swift? Plus, she's about six inches taller than Lil' Biebest.

Odds of it happening: 50:1 — Somehow, I think Taylor Swift is somehow resistant to Justin's swag.

Ryan Gosling — 32, Actor, feminist blog icon

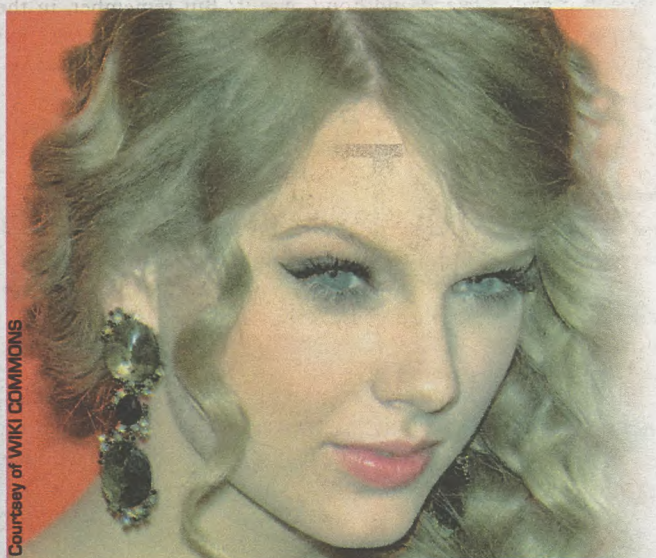
Why we should keep him away from Taylor: He's cool with the artsy crowd (Have you seen "Drive"?), he's cool with the rom-com crowd (Have you seen "The Notebook"?), and he's one of the few celebs to have a half-decent musical venture (Dead Man's Bones). T. Swift would ruin all of that. Also, he's Ryan f---ing Gosling.

Odds of it happening: 100:1 — Although "Crazy, Stupid, Love" sounds just like the kind of song Taylor would want to write about him, Ryan Gosling is waaaaaay too smart to take the bait.

Manti T'eo — 21, Catfish victim, occasional football player

Why we should keep him away from Taylor: Actually, now that I think about it, having Taylor Swift for a girlfriend might be preferable to having a fake dead one. (I mean, at least you'd have a girlfriend...)

Odds of it happening: 1,000,000:1 — Yeah, Manti kinda blew this one.



Courtesy of WIKI COMMONS



**AUGUST 2013 GRADUATION
TO BE HELD ON FRIDAY**

The University will hold August 2013
Graduation on Friday, August 9, 2013 as
follows:

**GRADUATION SCHEDULE
FOR AUGUST 9, 2013**

11:00 a.m.
Agriculture, Forestry and Life Sciences
Architecture, Arts and Humanities
Business and Behavioral Science
Engineering and Science
Health, Education and Human Development
Library
Staff

Why People Suck

Krista Wunsche

Staff Writer



It is a universal truth: people can really suck. For as long as humans have been around, they've been doing brutal, egocentric things. The World Wars, slavery and the crusades are all easy large-scale examples. But it's the small things that make even the most genuine people-lovers feel like Grumpy Cat. It stinks when people do things like write whiney Facebook statuses, wear Axe body spray or forget to return texts. Even around prehistoric fires, I'm sure there were squabbles over the last piece of mammoth-steak. Voltaire once said, "Our wretched species is so made that those who walk on the well-trodden path always throw stones at those who are showing a new road." Even back then philosophers were in awe of man's propensity for cruelty. Basically, it's the 18th century version of "Dude, people are, like, mean." As a society, we ostracize those who don't fit in, while hypocritically touting the virtues of individuality and acceptance. Even on a personal level, we're all guilty of small cruelties. As much as we try not to, we judge people based on their looks and complain about people behind their backs (it's mean even if they totally deserve it). By now you'd think we would have improved at least on the big things. After all, Homo sapiens have existed for around 200,000 years. But if the 'Banking Crisis of 2008' and the current struggles in the Middle East are any indication, so far it's been 200,000 years of mankind continually making the same old mistake.

Philosophers have been debating for centuries the origin of mankind's jerk-li-ness. If you remember from English class, there's three main lines of thought: people are born as jerks; people are born as angels and society turns them into jerks and people are born as helpless, fleshy, blank slates that become good or bad based upon the course of their lives. What all parties agree on however, is that regardless of the origin, mankind has a serious problem with malice. You psychology enthusiasts are probably familiar with the 1971 Stanford Prison experiments in which researchers set up a mock prison in the basement of the Stanford Psychology department. Eighteen ordinary student

volunteers, fully aware that it was just an experiment, were sorted arbitrarily into the roles of guards and prisoners. The experiment was meant to last two weeks, but after only six days the guards had grown so physically and psychologically abusive and the prisoners so submissive, that the experiment was shut down. Even the researchers had found themselves slipping into the roles of prison wardens, and by the end of the experiment two previously mentally sound "prisoners" had already been removed due to mental health concerns. If anything, the Stanford Prison experiment shows that within all of us is a terrifying potential for cruelty.

Luckily, the average person's personal frustration with humanity doesn't stem from these types of horrific experiences. It is normally a simple buildup of petty human interactions that lead to people's misanthropic moods. It comes after you've listened to that girl complain about the millions of guys pursuing her, had to deal with your professor's second homework assignment and you've seen one too many saggy-pant wearing teenager when humanity seems to suck the worst. Trust me, everyone's had those days, and sometimes college life seems to amplify them. Especially if you live in a dorm, you are almost always surrounded by people: silly, petty people who need attention and care just like you. It's tough to admit, but those ridiculously annoying habits, be it chewing with your mouth open, interrupting someone who's speaking or being inadvertently insensitive, are all things we ourselves have committed. Hey, one time I left my laundry in a university dryer for two days, completely unaware that I was being that jerk until I embarrassingly remembered where half my clothes were. On days when everyone you see gets on your nerves, it's important to realize that at some time or another we ALL have those days. And we'll all probably keep on struggling to deal with one another, vainly trying to make up for it with the good deeds we manage to pull off.

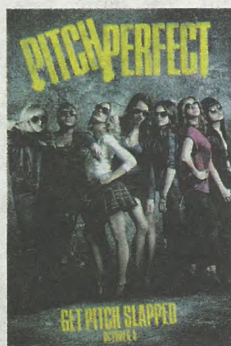
Occasionally, the only thing you want is to be left completely and blissfully alone. But even in those moments most of us realize that we still need people. As nice as occasional isolation seems, if "I am Legend" and "Castaway" are any indication, humans need other humans. Yeah, sure, people can be awful, but we still go out of our way to surround ourselves with the ones we like. It's because even though people cause the majority of



strife in our lives, it's people that are the root of our favorite memories. Numerous studies find that the happiest people are the ones with meaningful personal relationships. It's not the number of friends you have but the closeness of the ones you have. Next time everyone else's flaws are oppressively obvious, why not grab a friend and bond over it? But remember, in the end it's often the same people who get on your nerves that have your back. So yeah, all of you suck, but I love you all the more for it.



Images Property of:
High School
Musical - Buena
Vista Home
Entertainment
Pitch Perfect -
Universal Pictures
Grease -
Paramount Picture



Music To My Ears

Written By: **Matthew Castello**/Staff Writer

Quick survey, raise your hand if you've never seen, or at the very least heard of, the movie "Grease". Now keep your hands raised if you're lying.

I have to believe that a good portion of our society has seen this classic flick featuring the legendary pairing of John Travolta and Olivia Newton-John, the drama of a high school relationship and all the "shoo bop shoo wadda wadda yipity boom de boom" tracks in between. Heck, I was practically forced this movie at a young age (granted, I think my dad enjoys musicals and anything pre-1980s more than most people) and I think perhaps some of you encountered similar circumstances. (If you didn't suffer for this particular instance, then perhaps for others like "The Sound of Music.") There's something lasting about hit musicals, and in recent years, we've seen even more of them captivating audiences nationwide. To be more specific, let's recall "Wicked," which has become the 12th longest running show on Broadway since its first showing in 2003.

Just a few years after that, "High School Musical" was sweeping the nation and the hearts of pre-teens everywhere, which made it obligatory to create not one, but two sequels as a tribute to the seemingly new-age "Grease". Simply put, we value good music; watching and hearing such catchy tunes in a movie setting provides us a welcome change from the usual six songs on the radio. Oftentimes, music can bring us back to an emotional state we had previously felt and it enables us to relate to that moment when listening to that specific song. If a movie or play is good enough, we want to listen to its soundtrack again to bring us back to that time when we were part of that cinematic or theatrical audience.

At this time, I would like to state that I am in no way a movie or musical aficionado or that I even like musicals at all. In fact,

more often than not, I strongly dislike them. Having said that, "Pitch Perfect" is quickly becoming my guilty pleasure. Shhh, don't tell anyone. Recently my female neighbors persuaded me into watching the movie, which debuted last year (being a huge sports fan and not having heard of it, my first thought was that it was about baseball because of the word "pitch"), and I can definitively say that it wasn't torture. The movie covered plenty of present-day hits with a cast of entertaining and charismatic characters. There were catchy lines and maybe — deep down — even a lesson or two to be learned.

Now we have "Les Misérables" out in theaters, one of the biggest hits I can remember. Plenty of people I know have gone to see it multiple times already, saying it's that good. My mother even made it out to theaters to see it, which is impressive considering the last movie she saw was "Toy Story 3" (ahem, three years ago). Once again the actors — Hugh Jackman, Anne Hathaway, Russell Crowe — have such a strong appeal to begin with and (having not yet seen it) I've heard that the music itself is obviously fantastic. The significance of 'Les Mis' being released during the holiday season goes back to that nostalgic feeling people get. Listening to the soundtrack will remind them of the peaceful time they spent seeing it with friends and family over the holidays.

Frankly, I think we've already experienced the only significant lull we may see in regards to musicals in our society's history. While Hollywood struggles to create new and intriguing films, Broadway is always bringing motion picture magic to life, employing talented individuals to showcase their skills. Film-makers and directors may see this as an opportunity to turn more toward musicals to entertain the masses.

Now just don't be expecting me to rush out and get my ticket to see "Les Misérables" or any other musical any time soon. I can barely even pronounce it. I'll be saving my money for the "Pitch Perfect" sequel.



THIS WEEK'S RELEASES:

Hummingbird
Local Natives



Property of Frenchess Records

TimeOut says:

The album is a striking, capacious shot of art rock with touchstones recalling Radiohead's "The Bends" and Talking Heads' "Fear of Music." Vocal gymnastics stick the landing, and angular introspection gives "Hummingbird" rich, multidimensional levels.

Heartthrob
Tegan and Sara



Property of Warner Bros. Records

TimeOut says:

Some healthy disco-rock groove gives the duo's seventh studio album the catch it needs. "Heartthrob" eschews the spiky, darting sound the fans originally gathered around in favor of a richer, more womanly sound all the while retaining the harmony and hooks the twins are so famous for.

Vertikal
Cult of Luna



Property of Workhorse Music Group

TimeOut says:

The Glasgow-based folk artist has made something here that's totally modern but still beautifully preserves the history of Scottish music. Listeners will love that he's tackled weightier themes.

The Village
Monoswezi



Property of Riverboat

TimeOut says:

An accumulation of soothing and unexpected composition. The sounds of the double bass provide a solid anchor so that the more delicate mbira is free to run with the sax to create these rich delicate webs that make up the tracks on "The Village."

Perspective

Joshua S. Kelly

Columnist



Plug in your dremel, decide on a pattern and start to drill into a large plate of plexiglass, carving complex and intricate drawings. Next, fill your design with some richly colored ink, line the plate up on some paper and run it through a hand-cranked press that weighs about ten times what you do. Or if the dremel isn't your thing, put some water-downed ink on a plate and introduce an electrical charge to make the ink take on a life of its own. And, of course, you still get to run that through the thousand pound press. Still don't know what you are making? How about art?

The process above describes, in very simple terms, how senior art student Natalie Rainer makes most of her works of art.

Welcome back to the column, and let me clarify something that was touched on in last week's column: art awareness is certainly lacking in Clemson — but there is no shortage of art itself. In fact, the whole idea behind this column is to bring more attention to the opportunities you have as a student to view the visual arts as well as highlight artists that are a part of our student body. To do this, we will be launching a series of interviews with both undergrads and graduate students here in the Clemson Art Program. This week, I sat down with senior printmaker Natalie Rainer to get some insight into how she makes the work she does.

TimeOut: First off, why did you come to Clemson to study art? How long have you been making art? Was it something that you got into in high school or just started here at college?

Natalie: I didn't actually come to Clemson to study art. I thought that I was going to be studying biology, but I transferred into the art department my sophomore year. I think a school with a well established art program would be great but too stuck in the art world for me. Clemson provides me with comfortable settings, and I like the challenge of studying art at a southern school full of entrepreneurs.

TO: What is your favorite part of the Clemson Art Program?

NR: The faculty. Clemson has a number of professors that are well accredited and highly regarded. You would never know because they are such humble and genial people.

TO: What is your concentration, and what drew you to that?

NR: I'm concentrating in printmaking. I have a love-hate relationship with printmaking. I love it because of its history and different processes. I like the democracy of it too. The strict attention to detail and rigid planning it requires kills me though. I'm naturally a disorganized and spur-of-the-moment kind of person.

TO: What does your art focus on formally and conceptually?

NR: Formally, I work either very expressively and intuitively or in a tight, controlled manner. I think a lot about process and how my work process is affected by chance and intention, disorder and order, as well as emptiness and structure. Conceptually, I get a lot of inspiration from nature and science as well as myth. Myths generally serve to contrive understanding of the world around us and all that's in it. I rely on a sense of adventure and discovery to create otherworldly terrain as well as totems of life and land through the lens of my own mythology.

TO: Are you currently showing work anywhere?

NR: I currently have work on display in the Acorn Gallery. The show, Liminal Spaces, exhibits the work of grad students and undergrads from last semester's print exchange.

I'll also have Valentine's Day cards for sale the week of Valentine's Day! Every year, Clemson's print shop produces Valentine's cards and sells them at a really good price. Some of them are really funny, and they are all handmade. You should check it out Monday, Feb. 11 and Tuesday Feb. 12 in the Hendrix Center from 10 [a.m.] to 3 [p.m.].

That's it for this week. Next week will be a preview of a new show going up near Clemson featuring work from students in the Art Department. For more culturally enlightening opportunities related to the visual arts in and around Clemson, check out our calendar of events [to the direction]!



Natalie's current work features plexiglass intaglio on top of psychedelic monotype prints.



Fine adjustments that control hundreds of pounds of pressure are needed to ensure the ink does not reject during the printing process.

My Failed Attempt at a Bad Movie List

MOUTH OF THE WHOOPIE

Brady Brown
Assistant TimeOut Editor

Since I started writing this column a little over a year ago, I've often toyed with the idea of writing a list of my favorite "bad movies." Initially, it always seemed simple enough. All I have to do is pick five. And with "Movie 43" already being proclaimed as one of the world's all-time worsts I figured, why not this week?

Turns out it's not so simple.

My routine is always the same. I pull up a chair to the computer with ideas ebbing and flowing. Then like clockwork, I hit a seemingly insurmountable roadblock: What constitutes a "bad movies" list? Now, my initial inclination is not to write about five movies that I despise to the core. Rather, I'd prefer to write about those stinkers that everyone seems to blast but I enjoy. However, here's where I fall into a bit of a quandary. Do I go for the "classic" bad movies (i.e. "Plan 9 from Outer Space") that everybody already seems to love? Or do I take an alternate route and choose movies everybody else seems to hate?

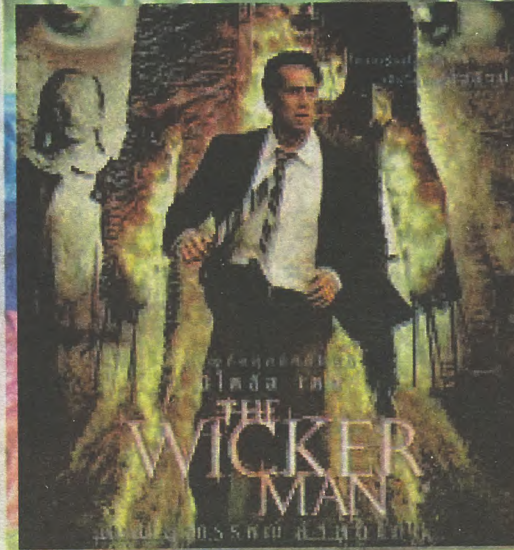
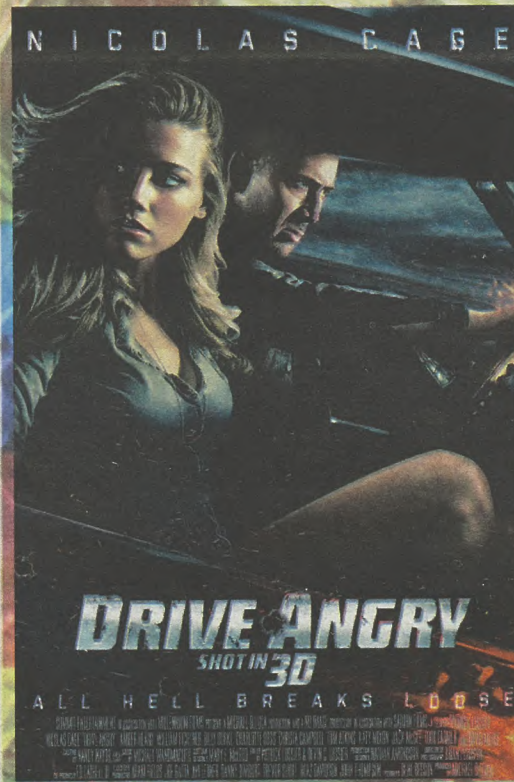
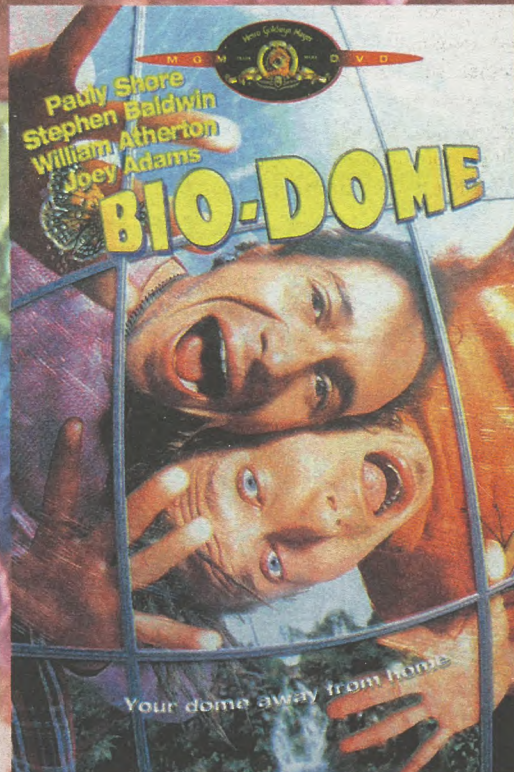
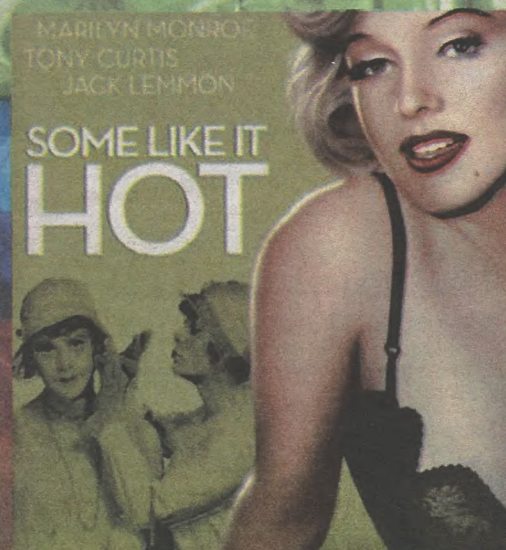
With the latter option, I run the risk of picking a movie I assume others loathe, but in fact someone could just pick up the paper and say, "What's this guy talking about? That movie's all right. Who said it was bad in the first place?" I call this the "Freddie Got Fingered" quandary. Now, I've read some reviews that totally blast this Tom Green vehicle, and if you look up any "worst of all time" list (Wikipedia has a solid page aggregating them all) "Freddie Got Fingered" tends to always lie at the top. Thing is, this is one of the rare movies all of my friends, myself included, tend to agree on. We think it's hilarious.

And note, we don't think it's funny in the sense of "it's so bad, it's funny." We're not laughing at the people who made the movie; we're laughing with them. And the idea of this "so bad, it's funny" genre really opens a can of worms. Some people consider "Freddie Got Fingered" a part of that "so bad it's good" trend. Same can be said about "Bio-Dome," another movie I find legitimately hilarious. Who's to say who's right? The fact is, there are those movies that qualify as "so bad it's good," and they are more often than not funnier than legitimate comedies. At the end of the day, I will laugh more at "Troll 2" than the often cited "greatest comedy of all time" "Some Like it Hot" — and I love Billy Wilder and Jack Lemmon.

It's like people saying Nicolas Cage is a horrible actor. I think he's one of the best out there. Why? Well, when he makes these supposed "bad" movies, he knows exactly what he's doing. He's totally aware that "Drive Angry" is absurd and totally incomprehensible. The trick is, he gives himself totally and completely into the absurdity. And it's gut-bustingly funny. Nic Cage is an actor that rarely just goes through the motions. Therefore, he can win an Academy Award for a totally serious and depressing movie like "Leaving Las Vegas" and then another time around hit us with "The Wicker Man" — same intensity, different product. The point is, yes, in a classical sense many of his movies are bad. But it seems — at least to me — that they are purposefully made to come off that way. So does that disqualify them from being in the "so bad, it's good" category if in fact it was intentional? Honestly, I don't feel I could really give you a solid answer on that one.

I've been trying to work out why I can never write this list for some time now, and I have a feeling this is about as close as we're ever going to get.

To those who have found any legitimacy I may or may not have once had thrown out the window due to my affinities to some of the aforementioned movies — my bad. I take it all back. So there. Now I guess we're all squared.



IN THEATERS TODAY:

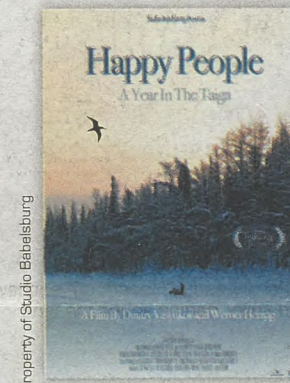
Supporting Characters



Whoopie says:

Bromance has gotten a little overplayed, or so I thought until now. Of course, this has the typical two guys making a huge mess, but there's actually some heart to it that sets it apart ... and possibly moves it onto my "To Watch" list.

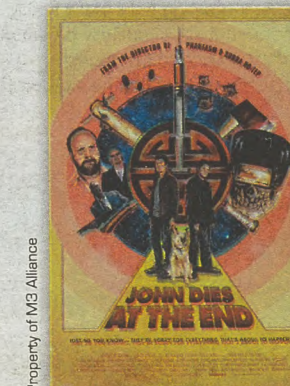
Happy People: A Year in the Taiga



Whoopie says:

No telephones. No running water. No medical aid. Virtually untouched by modernity. It's a teenager's worst nightmare amplified tenfold against the stunning backdrop of a dramatic landscape. This documentary captures an unforgettable journey, recording the lives of indigenous villagers in the heart of Siberia where they continue to practice century-old lifestyles.

John Dies At The End



Whoopie says:

As seems to be the case with the majority of movies in theatres today, "John" is the adapted screenplay of Jason Wong's comic-horror 2001 webseries. With a plot far more interesting than any other terror-inducing film this year (maybe ever), it may be worth the sleepless nights that will follow.

Pasatiempos

The Impossible Quiz

1. In what state are bear matches prohibited?

- A. North Carolina
- B. Wyoming
- C. Alabama
- D. Colorado

2. Who said "Better to remain silent and be thought a fool than to speak out and remove all doubt"?

- A. Socrates
- B. Abraham Lincoln
- C. Henry David Thoreau
- D. Buddha

3. Which of these diseases was Abraham Lincoln NOT thought to have?

- A. Marfan Syndrome
- B. MEN2B
- C. Cancer
- D. Diabetes

4. What is the smallest animal in the world, measuring 2.8 cm?

- A. Dwarf Chameleon
- B. Brazilian Gold Frog
- C. Dwarf Pygmy Goby
- D. Seahorse

5. What percent of Russian government income comes from the sale of vodka?

- A. 5%
- B. 10%
- C. 25%
- D. 40%

6. The person who invented the bulletproof vest was employed...

- A. in the army
- B. as a bodyguard
- C. as a florist
- D. as a pizza deliverer

7. Which of the following inventions was NOT created by a woman?

- A. windshield wipers
- B. flame resistant fibers
- C. chewing gum
- D. Cataract Laserphaco Probe

8. The Dutch masterpiece, "Girl With the Pearl Earring," was painted by which artist?

- A. Johannes Vermeer
- B. Jacob Isaakszoon van Ruysdael
- C. Rembrandt
- D. Fran Hals

Beat the Editor

Kathryn Cook
Sports Layout Editor

Kathryn's answers:

1. B. Wyoming
2. C. Henry David Thoreau
3. D. Diabetes
4. B. Brazilian Gold Frog
5. C. 25%
6. D. as a pizza deliverer
7. C. chewing gum
8. A. Johannes Vermeer

Compare your answers with Kathryn's by checking on the top of D8!

The Tiger TimeOut

Too many questions?

Too many possible answers?

Let's make it simple.

One Question:

Do I want to write for the TimeOut section?

One Answer:

YES! I truly would love to!

Email
timeout@thetigernews.com

Celebrity Themed!



AQUARIUS
Jan. 20 – Feb. 19

Ellen DeGeneres. "In the beginning, there was nothing. Then God said, 'Let there be light!' And there was still nothing but you could see it a whole lot better." Things are looking up.



PISCES
Feb. 20 – March 20

Ellen Page. "Usually, I could care less." If you let go of micro-planning everything, something better will come along.



ARIES
March 21 – April 20

Elton John. "Fame attracts lunatics." Don't tell classmates you did well on that test. You'll get stuck as a tutor.



TAURUS
April 21 – May 20

Tina Fey. "Fear is power. Crying terrifies people." Don't worry if you cry.



GEMINI
May 21 – June 21

Paul McCartney. "Being in the audience actually looks like quite a lot of fun." Don't try so hard to be the center of attention.



CANCER
June 22 – July 22

Mike Tyson. "It's ludicrous these mortals even attempt to enter my realm." Don't know how you did it but you're going to make a serious impact.



LEO
July 23 – Aug. 23

Martha Stewart. "When you're through changing, you're through." Rethink that last decision and make sure it was the right one.



VIRGO
Aug. 24 – Sept. 22

Jack Black. "You must never underestimate the power of the eyebrow." It's all in the facial expressions; you're such an open book.



LIBRA
Sept. 23 – Oct. 23

Zach Galifianakis. "I have a lot of growing up to do. I realized that inside of my fort." Stop waiting and finish those internship applications.



SCORPIO
Oct. 24 – Nov. 21

Hillary Clinton. "I believe in a zone of privacy." Step back and take a breath of your own. Collect your thoughts and decide what it is you want.



SAGITTARIUS
Nov. 22 – Dec. 21

Jamie Foxx. "I'm a real person and I'm angry." Be aware that your temper fuse is very short and check yourself before you wreck yourself.



CAPRICORN
Dec. 22 – Jan. 19

Denzel Washington. "You pray for rain, you gotta deal with the mud too." You're going to get what you wished for ... and more.

SUDOKU

Skill Level: ♦♦♦♦♦♦

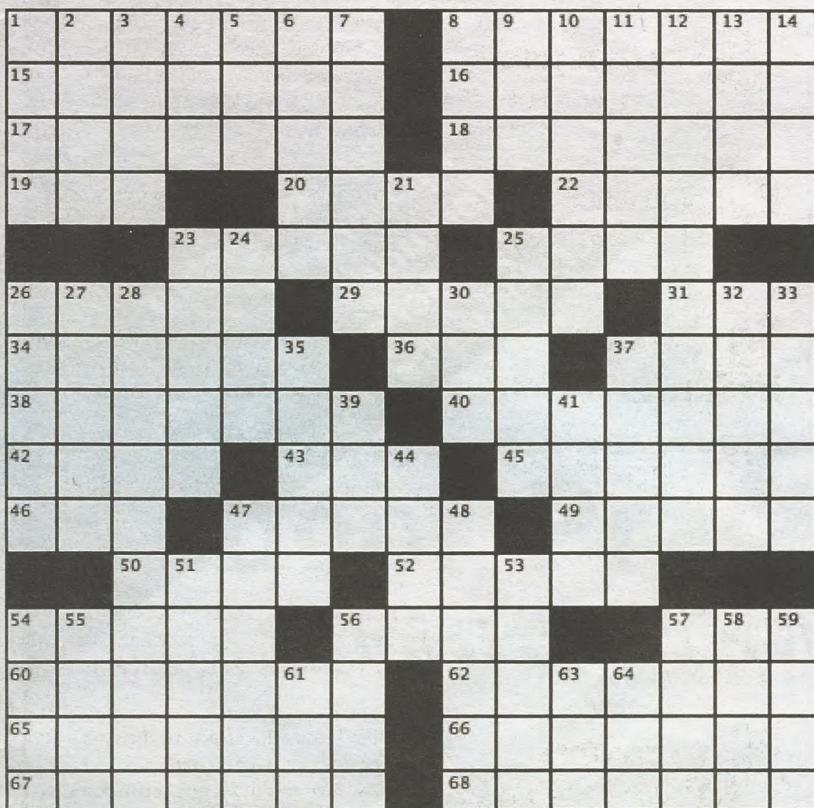
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2				9	3	7		
8				1	6			4
1	4			6			2	3
	9				8			
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5	8			7				2
						3	7	
		9			5		6	

FIND RUSTY AND FRIENDS!

Rusty the Bear and his friends are hidden somewhere inside this edition of The Tiger. Of course, they are much smaller than this. Good Luck!



CROSSWORD



Across

- 1- Entertaining
 8- Confident
 15- Situated at the bottom
 16- Large New Zealand reptile
 17- Without affect
 18- Restrain
 19- Some like it hot
 20- Tombstone lawman
 22- "The Zoo Story" playwright
 23- Moistened while cooking
 25- Pitcher Hershiser
 26- Capital of Jordan
 29- Horselike African mammal
 31- Conductor ____-Pekka Salonen
 34- Fails to
 36- Fond du ____
 37- Iowa State city
 38- Capital of the Solomon Islands
 40- Make larger
 42- Actor Ken

- 43- Lyric poem
 45- Religion of Japan
 46- Tin
 47- At ____ for words
 49- Essential oil
 50- Female child
 52- Small-minded
 54- Dress style
 56- Word processing error
 57- Loss leader?
 60- Zero
 62- Canopy site
 65- Combination of three
 66- Beseech
 67- Kind of tuition
 68- Overhead interior surface

Down

- 1- Blind as ____
 2- Female horse
 3- Court org.
 4- Part of RSVP
 5- Land in la mer
 6- Urns
 7- Fake
 8- Take ____ from me
 9- Sky light

- 10- North African desert
 11- Functional
 12- Disturbance
 13- Cleveland's lake
 14- Go out with
 21- Rod's partner
 23- Circular water container
 24- Editor Wintour
 25- Roman god of the underworld
 26- Committee type
 27- Bread
 28- Inflammation of the meninges
 30- Noise made by a sheep
 32- Actress Berger
 33- Mary of "The Maltese Falcon"
 35- Cave-dwelling dwarf
 37- Friendship
 39- Hoopla
 41- Steps down to an Indian river
 44- Catch a view of
 47- Ring of color
 48- Infected

- 51- Ill-suited
 53- Leader of the Mel-Tones
 54- Against
 55- Bereft
 56- Head of France
 57- Yours, in Tours
 58- Ripped
 59- Take down ____
 61- Open mesh fabric
 63- Center starter
 64- Building wing

8. A. Johannes Vermeer
 7. D. Colaract Lasaphaco Probe
 6. D. as a pizza deliverer
 5. B. 10%
 4. A. Dwarf Chameleon
 3. D. Diabets
 2. B. Abraham Lincoln
 1. C. Alabama

Answers: Hey, no peeking...

For the answers to this week's puzzles go to:

thetigernews.com

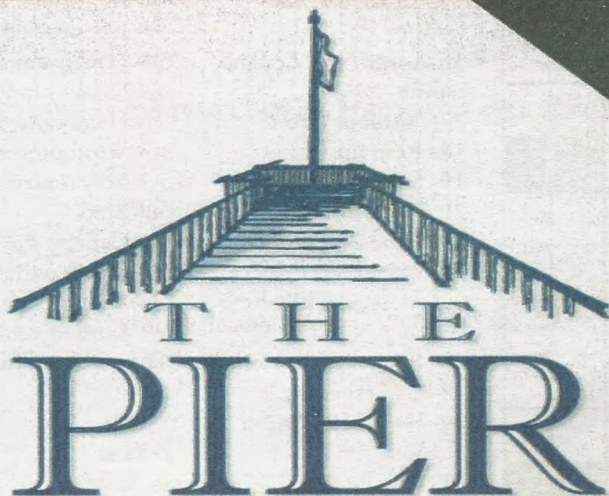
PHOTO OF THE WEEK

Savannah Mozingo

"Nature vs. Nurture."



FOR SALE OR LEASE



"Come for the water. Stay for the friends."



Lease Signing
Incentives
include: Gift Cards,
Flat Screen TV's &
Utility Discounts!

Planned Clubhouse & Amenities for 2013

- Lagoon Style Pool
- Hot Tub
- Sun Ledge with Fog Deck Mist
- Outdoor Fireplace
- Large Fitness Center with Cardio and Free Weights
- Coffee Bar
- Game Room
- Event Room
- Golf Simulator
- Study Area with Business Center
- Outdoor Grill and Tables
- Sand Volleyball Court
- Basketball Court
- 8-Acre Park with Benches

Community Features

- 2, 3, 4, 5, & 6 Bedroom Cottages with an extra ½ Bath for Guests
- Waterfront Pier & Walking Trails
- 5 Minutes from Campus
- Private Shuttle
- Pet Friendly

Cottage Features

- Wireless Internet
- Private Bedrooms and Bathrooms
- Granite Countertops
- Stainless Steel Appliances
- Washer/Dryer Included



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